

The Last Rose of Summer

from "Martha"

Friedrich Freiherr von Flotow

arr. by Robert Longfield

Slowly, expressively ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano
Optional, for rehearsal only

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

12 14

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f*

Cb. *mf* *f*

Pno. *mf* *f* *mp*

rit. *a tempo*

18 22

Vln. I *mp* *pizz.*

Vln. II *mp* *Soli v*

Vla. *mp* *Soli v*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

Pno. *mp* *pizz.*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco
Soli

mf

mf

mf

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco

mp

mp

mp

mp

mp

mp

rit.

a tempo

f

p

f

p

f

p

f

p

f

p

rit.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

≡

a tempo

42

rit.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.