

La Mistica

For my dear friend, Susan Bosworth

Gael Berberick
ASCAP

With energy ♩ = 112

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano. The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system begins with a dynamic marking of *f* (forte) and includes performance instructions such as *With energy* and a tempo marking of ♩ = 112. The second system begins with a dynamic marking of *mp* (mezzo-piano) and includes a section marker labeled 'A'. The score features various musical notations including stems, beams, slurs, and dynamic markings.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

mf

B

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

31

rit. C a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

41 **Broader** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

46 *Rall.* **D** *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

mf

mf

mf

mf

mf

51

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

mp *p* *mp* *p* *mp* *p*

56

Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.

f *f* *f* *f* *f* *f* *Rall.*