

Gamelan Fantasy

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(ASCAP)

Animato ♩=144

simile

Violin I
f

Violin II
f

Viola
f

Violoncello
f

Contrabass

This system contains the first five staves of the score. The Violin I and II parts feature a melodic line with slurs and accents, marked *f* and *simile*. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment, also marked *f*. The music is in 4/4 time and begins with a repeat sign.

rall.

6 Tempo primo ♩=144

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

This system contains staves 6 through 10. It begins with a repeat sign and a *rall.* marking. At measure 6, the tempo returns to *Tempo primo*. The Violin I part continues with its melodic line. The Violin II part has a *pizz.* marking. The Viola and Violoncello parts have *pp* markings. The Contrabass part has a *p* marking. The system ends with a repeat sign.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This system contains staves 11 through 15. The Violin I part continues with its melodic line. The Violin II part continues with its melodic line. The Viola and Violoncello parts continue with their accompaniment. The Contrabass part has an *arco* marking. The system ends with a repeat sign.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp
arco

f

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p
pizz

p

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

31 *Moderato* ♩=120

pizz.

mp

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

pizz.

mp

pizz.

mp

38 39 *arco*

Vln. I *mp*

Vln. II *arco* *mp*

Vla. *f* *arco*

Vc. *f* *arco*

Cb.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

48 Moderato $\text{♩} = 120$

Score for Vln. I, Vln. II, Vla., Vc., and Cb. starting at measure 47. Vln. I has a *solo* marking and a *p* dynamic. The section ends with a *tutti* marking and a *f* dynamic. The woodwinds (Vla., Vc., Cb.) have rests.

52

Score for Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., and Cb. starting at measure 52. The string parts are marked *Divisi* and *f*. The woodwinds (Vla., Vc., Cb.) also have *f* dynamics.

54

Score for Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla., Vc., and Cb. starting at measure 54. The string parts continue with *f* dynamics. The woodwinds (Vla., Vc., Cb.) have rests.

56

Vln. I 1
ff

Vln. I 2
ff

Vln. II 1
ff

Vln. II 2
ff

Violin I and II parts, measures 56-57. The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo). The music consists of eighth-note patterns with accents.

58

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Violin I and II parts, measures 58-59. The score is in treble clef with a key signature of one sharp (F#). The dynamics are marked *ff* (fortissimo). The music consists of eighth-note patterns with accents.

60

Vln. I 1
f

Vln. I 2
f

Vln. II 1
f

Vln. II 2
f

Vla.
ff

Vc.
ff

Cb.
f

Violin I and II parts, Viola, Violoncello, and Contrabasso parts, measures 60-61. The score is in treble clef with a key signature of one sharp (F#). The Violin I and II parts are marked *f* (forte). The Viola and Violoncello parts are marked *ff* (fortissimo). The Contrabasso part is marked *f* (forte). The music consists of eighth-note patterns with accents.

62

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

64

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

66 *molto rit.*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

Tempo primo ♩=144

68

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Cb. *f*

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *pizz.* *f*

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante ♩=104

rit.

fff