

# Gamelan Fantasy

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(ASCAP)

**Animato**  $\text{♩} = 144$

Violin I

Violin II

Viola

Violoncello

Contrabass

This section of the score features five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as Animato with a quarter note equal to 144. The dynamic is forte (f). A performance instruction "simile" is placed above the staves. The violins play eighth-note patterns with grace notes, while the lower strings provide harmonic support.

**rall.**

Vln. I

Vln. II

Vla.

Vc.

Cb.

[6] **Tempo primo**  $\text{♩} = 144$

p

pizz.

pp

p

pizz.

pp

p

pizz.

This section begins with a rallentando (rall.) instruction. It then transitions to **Tempo primo** at  $\text{♩} = 144$ . The dynamics change to piano (p), pizzicato (pizz.), pianissimo (pp), piano (p), and pizzicato (pizz.). The instrumentation remains the same: Violin I, Violin II, Viola, Cello, and Bass. The music continues with eighth-note patterns and sustained notes.

**pp**

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section continues in **Tempo primo** at  $\text{♩} = 144$ . The dynamic is now **pp**. The instrumentation includes Violin I, Violin II, Viola, Cello, and Bass. The music consists of eighth-note patterns and sustained notes, maintaining the rhythmic and harmonic patterns established earlier.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

*mp*  
*arco*

*mp*  
*arco*

*f*

*f*

*f*

=

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

=

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

*p*

*pp*

*pp*

*p*  
*pizz.*

*p*

=

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24

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

31 **Moderato**  $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 *pizz.* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

39 *arco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

*arco*

*mp*

*f*

*arco*

*f*

*f* *marcato and long*

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

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47 *rall.*

48 **Moderato**  $\text{♩} = 120$

Vln. I solo *p*

Vln. II

Vla.

Vc.

Cb.

Vln. I 1 Divisi

Vln. I 2

Vln. II 1 Divisi *f*

Vln. II 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

For promotion only

56

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

ff

ff

ff

ff

58

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

ff

ff

ff

ff

60

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

f

f

f

f

Foto Promotional Use Only

This musical score page contains six staves of music for orchestra. The first four staves represent the Violin section (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2). The fifth staff represents the Cello section (Vla.). The sixth staff represents the Double Bass section (Vc.). The seventh staff represents the Bassoon section (Cb.). The score is in common time and uses a treble clef for all staves. Measure 56 begins with a forte dynamic (ff) and consists of eighth-note patterns. Measure 58 begins with another forte dynamic (ff) and continues the eighth-note patterns. Measure 60 begins with a third forte dynamic (ff) and introduces slurs and grace notes. The instrumentation includes strings (Violins, Violas, Cellos, Double Basses) and woodwind (Bassoon).

62

Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla.  
Vc.  
Cb.

64

Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla.  
Vc.  
Cb.

molto rit.

66

Vln. I 1  
Vln. I 2  
Vln. II 1  
Vln. II 2  
Vla.  
Vc.  
Cb.

The musical score consists of three systems of six staves each. System 1 (measures 62-63) shows the strings playing eighth-note patterns. System 2 (measures 64-65) shows similar patterns with some eighth-note pairs. System 3 (measures 66-67) begins with a 'molto rit.' instruction, followed by a crescendo from piano to fortissimo (ff) across all staves. Measure 67 concludes with a final ff dynamic.

Tempo primo  $\text{♩} = 144$ 

68

Vln. I      *mp*

Vln. II      *mp*

Vla.      *f*

Vc.      *f*

Cb.      *f*

=      =

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

=      =

76

Vln. I      *f*

Vln. II      *mf*

Vla.      *mf*

Vc.      *f* *pizz.*

Cb.      *f*

=      =

80

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

molto rit.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante  $\text{♩} = 104$

rit.

87

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This musical score page contains three staves of music for string instruments. The top staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The middle staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The bottom staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 80 begins with eighth-note patterns. Measure 84 starts with eighth-note patterns followed by sixteenth-note patterns with grace notes. Measure 87 begins with eighth-note patterns followed by sixteenth-note patterns with grace notes. The score is marked with dynamic instructions such as *arco*, *fff*, and *molto rit.*. Measures 84 and 87 also include tempo markings:  $\text{♩} = 104$  and Andante respectively.