

# Variazioni La Folia

## THEMA

Robert D. McCashin

Risoluto  $\text{♩} = 76-78$

Violin I A  
Violin I B  
Violin II A  
Violin II B  
Viola  
Violoncello  
Contrabass

The first system of the musical score is for measures 1 through 8. It features seven staves: Violin I A, Violin I B, Violin II A, Violin II B, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Risoluto' with a quarter note equal to 76-78 beats per minute. The dynamic is 'f' (forte). The Violin I parts (A and B) play a melodic line with slurs and accents. The Violin II parts play a similar melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

(direct segue)

Vln. I A  
Vln. I B  
Vln. II A  
Vln. II B  
Vla.  
Vc.  
Cb.

The second system of the musical score is for measures 9 through 16. It features seven staves: Vln. I A, Vln. I B, Vln. II A, Vln. II B, Vla., Vc., and Cb. The key signature is one flat and the time signature is 3/4. The dynamic is 'f'. The Vln. I parts continue their melodic line. The Vln. II parts play a similar melodic line. The Vla., Vc., and Cb. parts provide harmonic support. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

2 VAR. I (on the string at the tip)

17 Scherzo  $\text{♩} = 100-104$

Vln. I A *p leggiermente*

Vln. I B *p leggiermente*

Vln. II A *mp leggiermente*

Vln. II B *p leggiermente*

Vla. *mp leggiermente*

Vc. *p leggiermente*

Cb. *p leggiermente*

This block contains the musical notation for measures 17 through 23. It features six staves: Violin I A, Violin I B, Violin II A, Violin II B, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The tempo is marked as Scherzo with a quarter note equal to 100-104. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). The instruction 'leggiermente' is used throughout. Various articulation marks, including accents and 'V' (vibrato) markings, are present.

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

This block contains the musical notation for measures 24 through 30. It features the same six staves as the previous block. The key signature remains one flat. Dynamics include piano (p) and mezzo-piano (mp). The instruction 'leggiermente' is used. Various articulation marks, including accents and 'V' (vibrato) markings, are present.

VAR. II

(direct segue) 33 **Molto legato** ♩ = 62-66

31

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*mf* molto legato

*mf* molto legato

37

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

*molto legato*

*molto legato*

*poco rit.*

43

Musical score for measures 43-48. The score includes staves for Vln. I A, Vln. I B, Vln. II A, Vln. II B, Vla., Vc., and Cb. The music features various note values, rests, and dynamic markings such as *mf* and *poco rit.*

**VAR. III**

49 **Moderato** ♩ = 88-92

Musical score for measures 49-52, labeled **VAR. III**. The score includes staves for Vln. I A, Vln. I B, Vln. II A, Vln. II B, Vla., Vc., and Cb. The music features various note values, rests, and dynamic markings such as *mf* and *poco rit.*

53

Vln. I A  
Vln. I B  
Vln. II A  
Vln. II B  
Vla.  
Vc.  
Cb.

This system contains measures 53 through 56. The first violin parts (I A and I B) play a continuous sixteenth-note pattern. The second violin parts (II A and II B) play a rhythmic accompaniment with eighth notes and rests. The viola, violin, and cello parts play a sustained harmonic line with long notes and some slurs.

57

Vln. I A  
Vln. I B  
Vln. II A  
Vln. II B  
Vla.  
Vc.  
Cb.

This system contains measures 57 through 60. The first violin parts (I A and I B) continue with their sixteenth-note patterns. The second violin parts (II A and II B) continue with their rhythmic accompaniment. The viola, violin, and cello parts continue with their sustained harmonic line.

61

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

VAR. IV

65 **Molto legato** ♩ = ca 60

Vln. I A  
*mf molto sostenuto*

Vln. I B  
*mp molto sostenuto*

Vln. II A  
*mp molto sostenuto*

Vln. II B  
*mp molto sostenuto*

Vla.  
*mp molto sostenuto*

Vc.  
*mp molto sostenuto*

Cb.  
*mp molto sostenuto*

70

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

76

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

*poco rit.*  
(direct segue)

8 VAR. V

81 Poco più mosso  $\text{♩} = 84-88$

Vln. I A (8<sup>th</sup> notes off the string)

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

85 *senza rit.*

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.



VAR. VI: FINALE

Molto allegro - bravissimo  $\text{♩} = 100-104$

89

(Set chord for each measure)

Musical score for measures 89-92. The score is for a string ensemble consisting of Violin I A and B, Violin II A and B, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat) and the time signature is 3/4. Measures 89 and 90 feature a dense texture with sixteenth-note patterns in the Violin I parts. Measures 91 and 92 show a shift in the texture, with more sustained notes and some rests in the Violin I parts. The lower strings (Viola, Vc., and Cb.) provide a harmonic foundation with sustained notes and some rhythmic movement.

93

Musical score for measures 93-96. The score continues with the same instrumentation as the previous system. Measures 93 and 94 feature a return to the dense sixteenth-note texture in the Violin I parts. Measures 95 and 96 show a further development of the texture, with some notes in the Violin I parts becoming more sustained. The lower strings continue to provide a harmonic foundation.

97

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.

101

*molto rit.*

Vln. I A

Vln. I B

Vln. II A

Vln. II B

Vla.

Vc.

Cb.