

Dance of the Blessed Spirits

from
"Orpheus and Euridice"

Christoph W. Von Gluck
arr. by Robert Longfield

Lento $\text{♩} = 72$

Violin I
mp-p dolce

Violin II
mp-p dolce

Violin III (Viola)
mp-p dolce

Viola
mp-p dolce

Violoncello
mp-p dolce

Contrabass
mp-p dolce
pizz. 2nd time

Piano
for rehearsal only
mp-p dolce

Vln. I
mp

Vln. II
mf
Soli

Vln. III (Vla.)
mf

Vla.
mf

Vc.
mp
arco

Cb.
mp

Reh. Pno.
mp

9

13

Musical score for measures 11-15. The score includes staves for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 is marked with a box containing the number 13. Performance markings include *Soli* for Vln. III, Vla., Vc., and Cb., and *mf* for Vc. and Cb. The word *legato* is written below the Cb. and Reh. Pno. staves. A large watermark "For Promotional Use Only" is overlaid on the score.

17

Musical score for measures 16-20. The score includes staves for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., Cb., and Reh. Pno. The key signature is one sharp (F#) and the time signature is 3/4. Measure 17 is marked with a box containing the number 17. Performance markings include *f* for Vln. I, Vln. II, Vln. III (Vla.), Vla., Vc., and Cb. A large watermark "For Promotional Use Only" is overlaid on the score.

21

Vln. I *mp-p*

Vln. II *mp-p*

Vln. III (Vla.) *mp-p*

Vla. *mp-p*

Vc. *mp-p*
pizz. 2nd time

Cb. *mp-p*

Reh. Pno. *mp-p*

26

Vln. I *mf*

Vln. II *mf*

Vln. III (Vla.) *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*
arvo

Reh. Pno. *mf*

Rit.