

Swan Boat Song

Gael Berberick, ASCAP

Moderato

Violin I
mf dolce *f*

Violin II
mf dolce *f*
div. simile

Viola
mf dolce *div.* *unis.* *simile*

Violoncello
mf dolce *simile*

Contrabass
mf dolce *simile*

Vln. I
5 4 *mf*

Vln. II
4 *p*

Vla.
p

Vc.
mf

Cb.
mp

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10 A

Vln. I
Vln. II
Vla.
Vc.
Cb.

This system contains measures 10 through 15. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A box labeled 'A' is positioned above measure 11. The music consists of melodic lines in the upper staves and a supporting bass line in the lower staves.

16

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
4
pizz.
mf

This system contains measures 16 through 21. It features the same five staves as the previous system. The key signature and time signature remain the same. The music continues with melodic and harmonic development. A dynamic marking of *mf* (mezzo-forte) is present in measures 16 and 17. A four-measure rest is indicated above the Viola staff in measure 17. A pizzicato (*pizz.*) marking is present in measure 20, and a *mf* dynamic marking is present in measure 21.

22 B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
arco

27

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

f

mp

f

mp

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

C

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

pizz.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

D

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.