

SYMPHONY NO. 32

in C Major

IV. Presto

F. J. Haydn

arr. Sandra Dackow

Presto $\bullet = 66$

Violin I
f off string
p
f

Violin II
off string
f
p
f

Viola
off string
f
p
f

Violoncello
off string
f
p
f

Contrabass
off string
f
p
f

Vln. I
p
f

Vln. II
p
f

Vla.
p
f

Vc.
p
f

Cb.
p
f

6

A

© Copyright 2007 Tempo Press LLC

International Copyright Secured. ALL RIGHTS RESERVED including public performance for profit.
Any copying, arranging or adapting of this work without the owner's consent is an infringement of the copyright.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

off string

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

f

23 C off string

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system contains measures 23 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. A box labeled 'C' is positioned above measure 24, with the text 'off string' written below it. The music is marked with dynamics *p* (piano) and *f* (forte). Violin I and II parts include slurs and accents. The Viola, Violoncello, and Contrabass parts consist of sustained notes with accents. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

29 D

Vln. I *p* *f*

Divisi. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *p* *f*

Vc. *f* *f*

Cb. *f* *f*

Detailed description: This system contains measures 29 through 34. It features six staves: Violin I, Divisi. Violin I, Violin II, Viola, Violoncello, and Contrabass. A box labeled 'D' is positioned above measure 29. The music is marked with dynamics *p* (piano) and *f* (forte). The Divisi. Violin I part is marked with *p* and *f*. The Viola part is marked with *f*, *p*, and *f*. The Violoncello and Contrabass parts are marked with *f*. The music includes various rhythmic patterns and slurs. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

35 *unis.* E

Vln. I

Vln. II

Vla.

Vc.

Cb.

off string

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

off string

(div.)

(unis.)

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59 **G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

unis.

65 **H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

f

off string

p

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

f

p

off string

f

p

K

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

f *p* *f*

f *p*

f

f

f

Detailed description: This block contains the musical score for measures 85 through 90. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and includes dynamic markings of *f* (forte) and *p* (piano). A box labeled 'K' is positioned above measure 86. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f*

p *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Detailed description: This block contains the musical score for measures 91 through 96. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues with dynamic markings of *f* and *p*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.