

Prelude and Fugue in G minor

Johann Sebastian Bach (1685 - 1750) *arranged by* Rober Frost

Prelude $\text{♩} = 60$

arranged by Rober Frost

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.

f

non div.

f

non div.

f

div.

f

f

5

mf

mf

mf

mf

2

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for five stringed instruments. The top staff (Vln. I) has a treble clef and a key signature of one flat. It begins with a rest followed by six eighth-note pairs. The second measure starts with a eighth note followed by six eighth-note pairs. The bottom staff (Vln. II) has a treble clef and a key signature of one flat. It begins with a rest followed by six eighth-note pairs. The second measure starts with a eighth note followed by six eighth-note pairs. The Vla. staff has a bass clef and a key signature of one flat. It begins with a dotted half note followed by a dotted half note. The Vc. staff has a bass clef and a key signature of one flat. It begins with a dotted half note followed by a dotted half note. The Cb. staff has a bass clef and a key signature of one flat. It begins with a dotted half note followed by a dotted half note. Measure 10 concludes with a fermata over the Vln. I and Vln. II staves.

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=

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of music for five stringed instruments. The top staff (Vln. I) has a treble clef and a key signature of one flat. It begins with a eighth note followed by six eighth-note pairs. The second measure starts with a eighth note followed by six eighth-note pairs. The bottom staff (Vln. II) has a treble clef and a key signature of one flat. It begins with a eighth note followed by six eighth-note pairs. The second measure starts with a eighth note followed by six eighth-note pairs. The Vla. staff has a bass clef and a key signature of one flat. It begins with a dotted half note followed by a dotted half note. The Vc. staff has a bass clef and a key signature of one flat. It begins with a dotted half note followed by a dotted half note. The Cb. staff has a bass clef and a key signature of one flat. It begins with a dotted half note followed by a dotted half note. Measures 11 and 12 conclude with dynamic markings *mp*.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section contains five staves for string instruments. Vln. I starts with eighth-note pairs followed by sixteenth-note patterns. Vln. II has sustained notes. Vla. and Vc. have sustained notes. Cb. has sustained notes. Measure 16 begins with a fermata over Vln. I's eighth-note pair. Measures 17-18 show sustained notes across all parts.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

non div.

non div.

non div.

This section contains five staves. Measures 18-19 show sustained notes. In measure 20, Vln. I and Vln. II play sixteenth-note patterns labeled 'mf'. Vla. and Vc. play eighth-note pairs labeled 'mf'. Cb. plays sustained notes. The instruction 'non div.' appears above the bassoon staff in each of the three measures.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

non div.

f

non div.

g:

f

non div.

f

div.

f

f

= =

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

30

Vln. I *mp* *poco a poco cresc.*

Vln. II *mp* *poco a poco cresc.*

Vla. *mp* *poco a poco cresc.*

Vc. *mp* *poco a poco cresc.*

Cb. *mp* *poco a poco cresc.*

= =

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

tr

non div.

f

non div.

8:

f

f

f

f

f

6

35

Vln. I

poco ritard.

tr

non div.

Vln. II

non div.

8:

Vla.

Vc.

Cb.

For Promotional Use Only

Fugue $\text{♩} = 92$

38

42

Vln. I

mf

Vln. II

mp

mf

Vla.

Vc.

Cb.

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43

Vln. I

Vln. II

Vla.

Vc.

Cb.

= =

mp

mf

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

= =

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52

Vln. I The score consists of five staves. Vln. I starts with eighth-note pairs followed by a dynamic *mf*. Vln. II follows with eighth-note pairs and a dynamic *mf*. Vla. has eighth-note pairs with a dynamic *mf*. Vc. and Cb. enter with eighth-note pairs and a dynamic *f*. The section ends with a dynamic *dim.*

Vln. II Continuation of the score from measure 52. Vln. II continues eighth-note pairs and dynamics *mf* and *f*. Vln. I joins in with eighth-note pairs and dynamics *mf* and *f*. Vla. and Vc. also contribute to the texture. The section ends with a dynamic *dim.*

Vla. Continuation of the score from measure 52. Vla. has eighth-note pairs with a dynamic *mf*. Vc. and Cb. enter with eighth-note pairs and a dynamic *f*. The section ends with a dynamic *dim.*

Vc. Continuation of the score from measure 52. Vc. has eighth-note pairs with a dynamic *f*. The section ends with a dynamic *dim.*

Cb. Continuation of the score from measure 52. Cb. has eighth-note pairs with a dynamic *f*. The section ends with a dynamic *dim.*

57

Vln. I The score consists of five staves. Vln. I starts with sixteenth-note patterns and a dynamic *mf*. Vln. II follows with eighth-note pairs and a dynamic *mf*. Vla. has eighth-note pairs with a dynamic *mf*. Vc. and Cb. enter with eighth-note pairs and a dynamic *mf*.

Vln. II Continuation of the score from measure 57. Vln. II continues eighth-note pairs and dynamics *mf* and *f*. Vln. I joins in with eighth-note pairs and dynamics *mf* and *f*. Vla. and Vc. also contribute to the texture.

Vla. Continuation of the score from measure 57. Vla. has eighth-note pairs with a dynamic *mf*. Vc. and Cb. enter with eighth-note pairs and a dynamic *mf*.

Vc. Continuation of the score from measure 57. Vc. has eighth-note pairs with a dynamic *mf*. The section ends with a dynamic *mf*.

Cb. Continuation of the score from measure 57. Cb. has eighth-note pairs with a dynamic *mf*.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mp

p

=

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

=

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

p

p

p

p

p

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71

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

f

f

f

f

For Promotional Use Only

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

77

=

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto ritard.

non div.

ff

ff

ff

ff

ff

ff

=