

# Fantasia on Kingsfold

In loving memory of my father, Edward R. Powers,  
who loved to sing hymn tunes.

Gael Berberick, ASCAP

With Quotes from  
"Kingsfold" 8686

Allegro spiritoso

The musical score is arranged in two systems. The first system includes Solo Violin, Violin I, Violin II, Viola, Violoncello, Contrabass, and Piano (Optional). The second system includes Solo Violin (S. Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *pizz.* (pizzicato) and *V* (vibrato). A section labeled 'A' begins at measure 6. A large watermark 'For Promotional Use Only' is overlaid diagonally across the score.

11

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

16

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

**B**

*f*

arco

*f*

*f*

arco

*f*

arco

*f*

*f*

C

21

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

26

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*f*

*f*

*f*

*mp*

*f*

31

S. Vln. *arco* *mf*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pno. *mf*

36

S. Vln. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla.

Vc.

Cb.

Pno. *f* *mp*

41

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*rall.*

*a tempo*

**D**

*f*

*pizz.*

*mp*

*(pizz.)*

46

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*meno mosso*

*arco*

rall.

**E** a tempo

51

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

56

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

61

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

66

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

**F**

*mf*

71

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*p*

76

S. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

*f*

*ff*