

Bling

Alan Bernstein

Medium Swing $\text{♩} = 152$

Swing! $\text{♩} = \text{♩}^{\text{tr}} \text{♩}$

A

The musical score is arranged for a full orchestra and includes the following parts:

- Violin I:** Starts with a *ff* dynamic, then *mf*.
- Violin II:** Starts with a *ff* dynamic, then *mf*.
- Viola:** Starts with a *ff* dynamic, then *mf*.
- Violoncello:** Starts with a *ff* dynamic, then *mf*.
- Piano:** Features chords G13, E7, Eb7, D7, G13, Eb7, Eb7, and Ab7. Dynamics range from *ff* to *mf*.
- Contrabass:** Includes the instruction "2 feel pizz." and "Bows down". Dynamics range from *ff* to *mf*.
- Drum Set:** Starts with a *p* dynamic, then *ff* and *mf*. Includes the instruction "2 feel".

The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-9. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the page.

10355043

Vln. I
10 *ff* *mf*

Vln. II
mf *ff*

Vla.
mf *ff*

Vc.
mf

Pno.
ff *mf*

Chords: G13, E7, Eb7, D7, G13, Eb7, Eb7, Ab7

Vln. I
14 *ff* *mf* *f*

Vln. II
mf *f*

Vla.
mf *f*

Vc.
ff *mf* *f*

Pno.
ff *mf*

Chords: G13, E7, Eb7, D7, G13, Bb lyd b7, Eb #9, D7 lyd b9 G7, B7

Other markings: *div.*, *fill*

B

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

D. S.

walk in 4

walk in 4

B \flat 7

22

Vln. I

Vln. II

Vla.

Vc.

Pno.

Cb.

D. S.

A7

NC

3

26 C

Vln. I *ff*

Vln. II *ff* *div.*

Vla. *ff*

Vc.

Pno. *ff*

G13 E7 Eb7 D7 G13 Eb7 Eb7 Ab lyd b7

Cb. *ff*

D. S.



30

Vln. I *f* *Fine*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *ff* *mf* *f*

G13 E7 Eb7 D7 G Bb lyd b7 Eb #9 D7 lyd b9 G7

Cb. *f*

D. S.

Open for Solos *

D

swing

34

Vln. *f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp swing

G13 E7 Eb7 D7 G13 Bb7 Eb7 Ab7

1 solo

Cb. G13 E7 Eb7 D7 G13 Bb7 Eb7 Ab7

D. S. *mp* swing

38

Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Pno.

G13 E7 Eb7 D7 G13 E7 Eb7 D7

Cb. G13 E7 Eb7 D7 G13 E7 Eb7 D7

D. S. *mp* swing

*NB. Violin, Viola or Violoncello solo.
Can be mixed and matched as conductor chooses.

6 E

Vln.

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

Pno.

Cb.

D. S.

46

Vln.

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Pno.

Cb.

D. S.

50 **F**

Vln.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. **B7**

Cb. **B7**

D. S.

54

Vln. I

Vln. II

Vla.

Vc.

Pno. **A7** **E♭7** **D7**

Cb. **A7** **E♭7** **D7**

D. S.

For Promotional Use Only

8

G

58

Vln. *mp*

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

Pno.

G13 E7 b9 Eb7 D7 G13 Bb7 Eb7 Ab7

Cb.

G13 E7 b9 Eb7 D7 G13 Bb7 Eb7 Ab7

D. S.

62

Vln. *mp*

Vln. I *mp* *gliss.*

Vln. II *mp* *gliss.*

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

Pno.

G13 E7 b9 Eb7 D7 G E7 Eb7 D7 G7

Cb.

G13 E7 b9 Eb7 D7 G E7 Eb7 D7 G7

D. S.

H Closed for Solos
pizz.

Vln. I
mf swing

Vln. II
mf swing

Vla.
mf swing

Vc.
mf swing

Pno.
mf swing

Cb.
Tutti
mf swing

D. S.
mf swing

D.S. al Fine

Vln. I
1. *f*
2. arco *f*

Vln. II
div. *f*
arco *f*

Vla.
f
arco *f*

Vc.
f
arco *f*

Pno.
f
B7 *f*

Cb.
f

D. S.
f