

Time to Face the Music

Zae Munn

$\text{♩} = 100$

Flute I

Flute II

Oboe

Clarinet I in B \flat

Clarinet II in B \flat

Alto Sax in Eb

Bassoon

Horn in F

Trumpet I in B \flat

Trumpet II in B \flat

Trombone
Tuba

1.Xylophone
(sounds 8va)

2.High/Low WB
Tambourine

3.Crash Cymbals
2/3.Sleigh Bells

4.Med.Tenor Dr.
Low Tenor Dr.
Bass Drum Dr.

Optional percussion
5.Sleigh Bells
6.Tambourine

Piano
and
Harp

Pno. only
mf

Violin I
mf off the string

Violin II
mf off the string

Viola
mf off the string

Violoncello

Contrabass

A

This musical score is for section A and includes the following parts:

- Fl. I
- Fl. II
- Ob.
- Cl. I
- Cl. II
- E♭ A. Sx.
- Bsn.
- Hr.
- Tr. I
- Tr. II
- Trb. Tba.
- Xyl.
- WB, Tamb. Cr. Cymb. (Sleigh)
- M/L Ten. BD.
- Sleigh (opt.) Tamb. (opt.)
- Pno./Harp
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 3/8 time and consists of 16 measures. The woodwind and string parts are mostly rests, with some melodic lines in the Violin I, Violin II, and Viola parts. The Percussion parts include various instruments like snare, tom, and cymbal, with some sleigh bells. The Piano/Harp part has a simple accompaniment. Dynamics include *mf* (mezzo-forte) in the Violin II and Viola parts.

17 B

Fl. I *mf*

Fl. II

Ob.

Cl. I *mf*

Cl. II *mf*

E♭ A. Sax.

Bsn. *mf*

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp (Pno.)
Harp preferred *mf*

Vln. I 17

Vln. II

Vla.

Vc.

Cb. *mf*

25

Fl. I *mp*

Fl. II

Ob.

Cl. I *mp*

Cl. II *mp*

Eb A. Sax. *f* solo w/ horn

Bsn. *mp*

Hr. *f* solo w/ alto sax

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mp*

25

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

33 C

Fl. I *mf*

Fl. II

Ob. *pp* *f*

Cl. I *pp* *f*

Cl. II *mf* *f*

E♭ A. Sax. *p*

Bsn. *mf* *f*

Hr. *p*

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mf* *f*
Pno. only

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf* *f*

Cb. *mf* *f*

rit.

D ♩ = 92

This page of a musical score contains the following parts and markings:

- Flutes (Fl. I, Fl. II):** Rests throughout the page.
- Oboe (Ob.):** Melodic line starting at measure 41 with a *p* dynamic.
- Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line starting at measure 41 with a *p* dynamic. Cl. II has a rhythmic accompaniment starting at measure 41 with a *f* dynamic, transitioning to *p*.
- Saxophones (Eb A. Sax., Bsn.):** Rests throughout the page.
- Trumpets (Tr. I, Tr. II) and Trombones (Trb., Tba.):** Rests throughout the page.
- Percussion:** Med. Ten. and Snare Drum sticks enter at measure 41 with a *p* dynamic.
- Piano/Harp (Pno./Harp):** Accompaniment starting at measure 41.
- Violins (Vln. I, Vln. II) and Viola (Vla.):** Rests throughout the page.
- Violoncello (Vc.) and Contrabass (Cb.):** Melodic lines starting at measure 41 with a *p* dynamic.

A large diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

49

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Eb A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

pp

p

mf

pp

p

mf

p

E

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57

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Eb A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb.
Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh (opt.)
Tamb. (opt.)

Pno./Harp

Harp preferred

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

ff

pizz.

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64 $\text{♩} = 100$

Fl. I *mf*

Fl. II *pp*

Ob. *pp*

Cl. I *pp*

Cl. II *mf*

E♭ A. Sx. *mf*

Bsn. *mf*

Hr. *pp*

Tr. I *pp*

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno. only *mf*

Pno./Harp

64 Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf*

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F

73

Fl. I

Fl. II *mp*

Ob.

Cl. I *mp*

Cl. II *mp*

E♭ A. Sx.

Bsn. *mp*

Hr.

Tr. I *f* solo w/ violin

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh (opt.) Tamb. (opt.)

Pno./Harp (Pno.)
Harp preferred *mp*

Vn. solo w/ Tp. *f*

Vln. I *mp* the others *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco mp*

G

H

Fl. I
 Fl. II
 Ob.
 Cl. I
 Cl. II
 Eb A. Sax.
 Bsn.
 Hr.
 Tr. I
 Tr. II
 Trb.
 Tba.
 Xyl.
 WB, Tamb.
 Cr. Cymb.
 (Sleigh)
 M/L Ten.
 BD.
 Sleigh (opt.)
 Tamb. (opt.)
 Pno./Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

p
p
p
f
f
f
 (Pho.)
p
f
f
 strike
 Tamb. *f*
 No harp
 Harp preferred
 Optional percussion, MM 88-94,
 may be played by non-percussionists.

89

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh (opt.)
Tamb. (opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mp *mf* *f*

Cr. Cym.

lv.

take Sleigh

shake

Sleigh *f*

f

f

97 *rit.* I ♩ = 92

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb.
Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh(opt.)
Tamb.(opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Snare Drum
Drums sticks
p

p

p

divisi

J

105

Fl. I *mf*

Fl. II

Ob. *mf*

Cl. I *mf*

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tba.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD. *mf* *p* *mp*

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *p* *mp* Harp preferred

Vln. I *mf* *pp* *p* *mp*

Vln. II *mf* *pp* *p* *mp*

Vla. *p* *mp*

Vc. *mp* *pp* *pp* *mp*

Cb. *p* *mp* (arco)

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L

121

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb.
Tba.

Xyl.

WB, Tamb.
Cr. Cymb.
(Sleigh)

M/L Ten.
BD.

Sleigh (opt.)
Tamb. (opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

exchange sleigh

Sleigh

Harp and Pno.

Harp preferred

121

M

This musical score page, numbered 17, contains measures 129 through 136. A rehearsal mark 'M' is placed above measure 129. The score is written for a large ensemble, including woodwinds, brass, percussion, harp/piano, and strings. The woodwind section consists of Flute I and II, Oboe, Clarinet I and II, and Bassoon. The brass section includes Horn I and II, Trumpet I and II, and Trombone/Tuba. Percussion includes Water Drum/Tambourine, Snare Drum, and optional Sleigh and Tambourine. The harp/piano part is marked 'Harp and Pno.' and 'Harp preferred'. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *f* (forte) and changes to *p* (piano) in measure 129. The time signature is 3/4. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

N

This page contains a musical score for an orchestra, starting at measure 137. The score is written for the following instruments:

- Fl. I and Fl. II: Flutes, starting with *mf* and moving to *f*.
- Ob.: Oboe, starting with *mf* and moving to *f*.
- Cl. I and Cl. II: Clarinets, starting with *mf* and moving to *f*.
- Eb A. Sax.: Eb Alto Saxophone, starting with *mf* and moving to *f*.
- Bsn.: Bassoon, starting with *f*.
- Hr.: Horn, starting with *f*.
- Tr. I and Tr. II: Trumpets, starting with *f*.
- Trb. Tba.: Trombone, starting with *f*.
- Xyl.: Xylophone, starting with *f*.
- Percussion: Includes Tambourine (Tamb. shake), Snare Drum (Cr. Cymb. (Sleigh)), and Tom-toms (M/L Ten. BD.).
- Pno./Harp: Piano and Harp, starting with *mp* and moving to *f*.
- Vln. I and Vln. II: Violins, starting with *mp* and moving to *f*.
- Vla.: Viola, starting with *f*.
- Vc.: Violoncello, starting with *f*.
- Cb.: Contrabass, starting with *mp* and moving to *f*.

The score includes various performance instructions such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also features dynamic markings and articulation symbols like accents and slurs. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

145

O

Fl. I
p *mp* *mf* *f* *p*

Fl. II
p *mp* *mf* *f* *p*

Ob.
p *mp* *mf* *f* *p*

Cl. I
p *mp* *mf* *f* *p*

Cl. II
p *mp* *mf* *f* *p*

E♭ A. Sax.
p *mp* *mf* *f* *p*

Bsn.
p *mp* *mf* *f* *p*

Hr.
p *mp* *mf* *f* *p*

Tr. I
p *mp* *mf* *f* *p*

Tr. II
p *mp* *mf* *f* *p*

Trb.
p *mp* *mf* *f* *p* *div.*

Xyl.
p *mp* *mf* *f* *p*

WB, Tamb.
Cr. Cymb. (Sleigh)
p *mp* *mf* *f* *p*

M/L Ten.
BD.
p *mp* *mf* *f*

Sleigh(opt.)
Tamb(opt.)

Harp preferred
Pno./Harp
p *mp* *mf* *f* *p*

Harp and Pno.
Harp preferred
Pno.
p

145

Vln. I

Vln. II

Vla.

Vc.
p

Cb.
p

P

This page contains the musical score for measures 153 through 160. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting in measure 153 with dynamics *p*, *mp*, and *mf*. Fl. II is silent.
- Oboe (Ob.):** Enters in measure 153 with dynamics *mp* and *mf*.
- Clarinets (Cl. I, Cl. II):** Both are silent.
- Bassoon (Bsn.):** Enters in measure 153 with dynamics *p*, *mp*, and *mf*.
- Horns (Hr.):** Silent.
- Trumpets (Tr. I, Tr. II):** Play a rhythmic pattern of eighth notes.
- Trombones (Trb., Tba.):** Play a rhythmic pattern of eighth notes with dynamics *mp*.
- Percussion:** Includes Snare Drum sticks (dynamics *p*, *mp*, *f*), M/L Tenor Drum (BD.), and Sleigh/Tambourine (opt.).
- Piano/Harp (Pno./Harp):** Provides a harmonic accompaniment with dynamics *mp*.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *pp*, *p*, *mp*, and *mf*. Vln. II has a supporting line with dynamics *p* and *mp*.
- Viola (Vla.):** Supporting line with dynamics *p* and *mp*.
- Cello (Vc.):** Supporting line with dynamics *mp* and *mf*.
- Double Bass (Cb.):** Supporting line with dynamics *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

Q

This page contains the musical score for measures 161 through 165. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Fl. I has a melodic line starting at measure 161. Fl. II enters at measure 164 with a rhythmic pattern.
- Oboe (Ob.):** Enters at measure 164 with a melodic line.
- Clarinets (Cl. I & II):** Both enter at measure 164 with rhythmic patterns.
- E♭ Alto Saxophone (Eb A. Sax.):** Enters at measure 161 with a melodic line.
- Bassoon (Bsn.):** Enters at measure 161 with a melodic line.
- Horn (Hr.):** No part.
- Trumpets (Tr. I & II):** Tr. I and II play rhythmic patterns from measure 161.
- Trombones (Trb. Tba.):** Play rhythmic patterns from measure 161.
- Percussion:** Xyl. (Xylophone), WB, Tamb. (Water Drum/Tam-tam), Cr. Cymb. (Cymbals), and Sleigh (Sleigh) are silent. M/L Ten. (Tom-toms), BD. (Bass Drum), and Sleigh (opt.)/Tamb. (opt.) enter at measure 164 with a drum pattern.
- Piano/Harp (Pno./Harp):** Harp and Pno. play a melodic line from measure 161.
- Violins (Vln. I & II):** Vln. I has a melodic line from measure 161. Vln. II has a rhythmic accompaniment.
- Viola (Vla.):** Has a rhythmic accompaniment.
- Violoncello (Vc.):** Has a rhythmic accompaniment.
- Contrabass (Cb.):** Has a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'Q' is placed above measure 162. A large watermark 'For Promotional Use Only' is overlaid on the page.

S

185

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cl. I

Cl. II *mp*

Eb A. Sax. *f* solo w/ horn *ff*

Bsn. *mp* *f*

Hr. *f* solo w/ alto sax *ff*

Tr. I

Tr. II *mp* st. mute *f*

Trb. Tba. *mp*

Xyl. *mp* Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh(opt.) Tamb.(opt.)

Pno./Harp *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

T

193

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

E♭ A. Sx.

Bsn.

Hr.

Tr. I

Tr. II

Trb. Tbn.

Xyl.

WB, Tamb. Cr. Cymb. (Sleigh)

M/L Ten. BD.

Sleigh (opt.) Tamb. (opt.)

Pno./Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

p

mp

mf

ff

f

ff

arco

remove mute

Tbn.

Tba.

mf

mf

arco

f

f

ff

v

v

U

This page contains a musical score for measures 201 through 208. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. I, Fl. II):** Fl. I starts with a *p* dynamic and *ff* later. Fl. II has *ff* and *p* dynamics.
- Oboe (Ob.):** Starts with *p* and *f*, ending with *ff*.
- Clarinets (Cl. I, Cl. II):** Cl. I has *p* and *f*. Cl. II has *f*.
- E♭ Alto Saxophone (Eb A. Sax.):** Starts with *f*.
- Bassoon (Bsn.):** Starts with *f*.
- Horn (Hr.):** Starts with *f* and *ff*.
- Trumpets (Tr. I, Tr. II):** Tr. I has *mp* and *f*. Tr. II has *f* and *ff*.
- Trumpets/Euphoniums (Trb. Tba.):** Starts with *f* and *ff*.
- Xylophone (Xyl.):** Starts with *mp*.
- Woodwinds (WB, Tamb., Cr. Cymb., Sleigh):** Includes *WB*, *mp*, *Sleigh*, and *Tamb. mp*.
- Drums (M/L Ten. BD.):** Includes *Drums*, *Timp. mallets*, and *mp*.
- Piano/Harp (Pno./Harp):** Includes *Sleigh* and *Tamb. mp*.
- Violins (Vln. I, Vln. II):** Vln. I starts with *p* and *f*. Vln. II has *f* and *ff*.
- Viola (Vla.):** Starts with *ff* and *p*.
- Violoncello (Vc.):** Starts with *p* and *f*.
- Double Bass (Cb.):** Starts with *f* and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

209 V

Fl. I *mp* *p* *pp*

Fl. II *pp* *mp*

Ob. *p* *pp*

Cl. I *mp* *p* *pp*

Cl. II *ff* *mp* *pp* *mp*

E♭ A. Sx. *ff* *pp*

Bsn. *ff* *pp*

Hr. *p* *pp*

Tr. I *ff* *pp*

Tr. II *p* *pp* *p*

Trb. Tba. *p* *mp* *pp*

Xyl. *pp*

WB, Tamb. Cr. Cymb. (Sleigh) *p* *pp* *p*

M/L Ten. BD. *pp* *pp*

Sleigh (opt.) Tamb. (opt.) *p* *pp*

Pno./Harp *pp*

209 W

Vln. I *ff* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *ff* *pp* *non-div.*

Cb. *p* *mp* *pp*

This page contains a musical score for measures 217 through 222. The score is written for a large ensemble, including woodwinds, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into five systems, each containing five measures. The instruments and their parts are as follows:

- Fl. I:** Starts at measure 217 with a *mp* dynamic. It has rests in measures 218 and 220, and plays in measures 219 and 221.
- Fl. II:** Has rests in measures 217 and 219, and plays in measures 218, 220, and 221.
- Ob.:** Has rests in measures 217 and 219, and plays in measures 218, 220, and 221.
- Cl. I:** Starts at measure 217 with a *mp* dynamic. It has rests in measures 218 and 220, and plays in measures 219 and 221.
- Cl. II:** Has rests in measures 217 and 219, and plays in measures 218, 220, and 221.
- E♭ A. Sx.:** Plays throughout all five measures.
- Bsn.:** Plays throughout all five measures.
- Hr.:** Plays throughout all five measures.
- Tr. I:** Starts at measure 217 with a *mp* dynamic. It has rests in measures 218 and 220, and plays in measures 219 and 221.
- Tr. II:** Has rests in measures 217 and 219, and plays in measures 218, 220, and 221.
- Trb. Tba.:** Plays throughout all five measures.
- Xyl.:** Plays throughout all five measures.
- WB, Tamb. Cr. Cymb. (Sleigh):** Plays throughout all five measures.
- M/L Ten. BD.:** Plays throughout all five measures.
- Sleigh (opt.) Tamb. (opt.):** Plays throughout all five measures.
- Pno./Harp:** Plays throughout all five measures.
- Vln. I:** Starts at measure 217 with a *mf* dynamic. It has rests in measures 218 and 220, and plays in measures 219 and 221.
- Vln. II:** Has rests in measures 217 and 219, and plays in measures 218, 220, and 221.
- Vla.:** Has rests in measures 217 and 219, and plays in measures 218, 220, and 221.
- Vc.:** Plays throughout all five measures.
- Cb.:** Plays throughout all five measures.

The dynamics for the woodwinds and strings generally increase from *mp* or *mf* in measure 217 to *ff* in measure 221. The percussion parts have various dynamics including *mf*, *f*, and *ff*. The strings play a steady accompaniment throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.