

“Nimrod”

from Enigma Variations

Edward Elgar
Arranged by Mark Barnard

Adagio ♩ = 52

Flute I, II

Oboe I, II

Clarinet I, II in B \flat

Bass Clarinet

Bassoon I, II

Horn I, II in F

Horn III, IV in F

Trumpet I in B \flat

Trumpet II, III in B \flat

Trombone I, II

Trombone III
Tuba

Timpani
(F-B \flat -E \flat)

Bells

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

rit.

a tempo

Woodwind and Percussion staves: Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; Hn. I, II; Hn. III, IV; Tpt. I; Tpt. II, III; Trb. I, II; Trb. III Tuba; Timp.; Bells. Dynamics include *pp*.

String staves: Vln. I, II; Vla.; Vc. I, II; Cb. Dynamics include *dim.* and *pp*. Performance markings include accents and slurs.

11

Fl. I, II *pp* *p* *mf*

Ob. I, II *p* *cresc.* *mf*

Cl. I, II *p* *mf*

B. Cl. *p* *mf*

Bsn. I, II *p* *cresc.* *mf*

Hn. I, II *mf*

Hn. III, IV *mf*

Tpt. I

Tpt. II, III

Trb. I, II

Trb. III
Tuba

Timp.

Bells *mf*

Vln. I *p* *cresc.* *mf*

Vln. II *p* *cresc.* *mf*

Vla. *p* *cresc.* *mf* *div.*

Vc. I *p* *cresc.* *mf*

Vc. II *p* *cresc.* *mf*

Cb. *p* *cresc.* *mf*

16

Fl. I, II *dim.* *p* *p* Fl. I.

Ob. I, II *p* *dim.* *p* Solo *espressivo* *pp*

Cl. I, II *dim.* *pp* Solo

B. Cl. *dim.* *pp*

Bsn. I, II *dim.* *p* *pp*

Hn. I, II *mf* *dim.* *pp*

Hn. III, IV *mf* *dim.*

Tpt. I

Tpt. II, III

Trb. I, II

Trb. III Tuba

Timp. *pp*

Bells

Vln. I *2* *dim.* *p* *pp*

Vln. II *3* *0* *2* *dim.* *p* *pp*

Vla. *V* *f* *4* *dim.* *p* *pp*

Vc. I *4* *f* *1* *dim.* *p* *mp* Soli *V* *3*

Vc. II *4* *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

21

Fl. I, II *p*

Ob. I, II *pp* *pp* *p*

Cl. I, II *pp* *pp* *p*

B. Cl. *p cresc. molto*

Bsn. I, II *p cresc. molto*

Hn. I, II *p*

Hn. III, IV *p cresc. molto*

Tpt. I

Tpt. II, III

Trb. I, II

Trb. III
Tuba *pp cresc. molto*

Timp. *tr* *tr* *pp*

Bells

Vln. I *pizz.* *arco* *p cresc. molto*

Vln. II *pizz.* *arco* *p cresc. molto*

Vla. *pp* *p cresc. molto* *div.*

Vc. I *pp* *p cresc. molto* *Tutti*

Vc. II *pp* *p cresc. molto* *Tutti*

Cb. *pp* *Solo* *Tutti* *p cresc. molto*

This page contains the musical score for measures 26 through 31. The instruments are arranged as follows from top to bottom: Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; Hn. I, II; Hn. III, IV; Tpt. I; Tpt. II, III; Trb. I, II; Trb. III (Tuba); Timp.; Bells; Vln. I; Vln. II; Vla.; Vc. I; Vc. II; and Cb. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, as well as performance markings like *legato*, *tr*, and *div.*. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

This page contains the musical score for measures 31 through 35 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- B. Cl.
- Bsn. I, II
- Hn. I, II
- Hn. III, IV
- Tpt. I
- Tpt. II, III
- Trb. I, II
- Trb. III Tuba
- Timp.
- Bells
- Vln. I
- Vln. II
- Vla.
- Vc. I
- Vc. II
- Cb.

Key musical features include:

- Measures 31-32: Flute I and Oboe I parts feature a melodic line with a *v* (accrescendo) marking.
- Measure 33: Flute I and Oboe I parts reach a fortissimo (*ff*) dynamic.
- Measures 34-35: Trumpet I and II parts play a sustained chord with a *p* (piano) dynamic.
- Measures 34-35: Trombone I and II parts play a sustained chord with a *f* (forte) dynamic.
- Measures 34-35: Trombone III and Tuba parts play a sustained chord with a *f* dynamic.
- Measures 34-35: Timpani part has a *tr* (trill) and *dim.* (diminuendo) marking.
- Measures 34-35: Violin I and II parts play a melodic line with *sf* (sforzando) dynamics.
- Measures 34-35: Viola part plays a melodic line with *sf* dynamics.
- Measures 34-35: Violoncello I and II parts play a melodic line with *sf* dynamics.
- Measures 34-35: Contrabass part plays a melodic line with *sf* dynamics.

Watermark: For Promotional Use Only

moving forward

This page contains the musical score for measures 36 through 40 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I, Trumpet II & III, Trombone I & II, Trombone III/Tuba, Timpani, Bells, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The music is in 6/4 time and features a variety of dynamics including *cresc.*, *f*, *mp*, *mf*, *f*, *ffz*, and *tr*. Performance markings such as accents, slurs, and fingerings are present throughout. A large watermark reading 'For Promotional Use Only' is overlaid diagonally across the score.

41 *largamente rit.*

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Hn. III, IV
Tpt. I
Tpt. II, III
Trb. I, II
Trb. III
Tuba
Timp.
Bells
Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

cresc. *rit.* *ff* *dim.* *pp* *div.*

tr *tr* *tr*