

# March of the Toys

from  
Babes in Toyland

Victor Herbert  
Arr. by Robert A. Curry

Flute I, II *pp*

Oboe *pp*

Clarinet I, II in B $\flat$  *pp* a 2

Bass Clarinet *pp*

Bassoon *pp*

Horn I, II in F *pp*

Trumpet I, II in B $\flat$  Straight mute *pp*

Trombone I, II *pp*

Tuba *pp*

Timpani *pp*

Snare Drum *pp* *mp*

Bass Drum & Cymbals *pp*

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello *pizz.* *pp* *arco*

Contrabass *pizz.* *pp* *arco*

Fl. I, II *mp* *mf*

Ob. *mp* *mf*

Cl. I, II *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I, II *mp* *mf*

Trp. I, II *mp* *mf*

Tbn. I, II *mp* *mf*

Tba. *mp*

Timp.

S. Dr. *mp*

B. Dr. & Cym. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

12

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

*ff*

*tr.*

Open

a 2

A

19

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Trp. I, II  
Tbn. I, II  
Tba.  
Timp.  
S. Dr.  
B. Dr. & Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*

25 *a2* **B**

Fl. I, II *mf*

Ob. *mf*

Cl. I, II *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr. *mf*

B. Dr. & Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

33

a 2

This page contains a musical score for an orchestra, starting at measure 33. The instruments listed on the left are: Fl. I, II; Ob.; Cl. I, II; B. Cl.; Bsn.; Hn. I, II; Trp. I, II; Tbn. I, II; Tba.; Timp.; S. Dr.; B. Dr. & Cym.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass instruments (Horns, Trumpets, Trombones, Tuba) and Timpani are marked with rests. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

40 C a 2

Fl. I, II *mp* bouncy

Ob. *mp* bouncy

Cl. I, II *mp* a 2

B. Cl. *mp*

Bsn. *mp*

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S.Dr.

B. Dr. & Cym.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

47

Fl. I, II *f* *mp* a 2

Ob. *f* *mp*

Cl. I, II *f* *mp* a 2

B. Cl. *f*

Bsn. *f*

Hn. I, II *f* a 2

Trp. I, II *f*

Tbn. I, II *f* a 2

Tba.

Timp.

S.Dr.

B. Dr. & Cym.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

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53 a 2

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Trp. I, II  
Tbn. I, II  
Tba.  
Timp.  
S.Dr.  
B. Dr. & Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*f*  
*f*  
*f*  
*mp*  
*mp*

59

a 2 *tr*

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S.Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*tr*

*tr*

65 **D**

Fl. I, II *f*

Ob. *f*

Cl. I, II *f*

B. Cl. *f*

Bsn. *f*

Hn. I, II *f*

Trp. I, II *f* a 2

Tbn. I, II *f*

Tba. *f*

Timp. *f*

S. Dr. *f*

B. Dr. & Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

71

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S.Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

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77

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S.Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*a 2*

**E**

This page of a musical score, page 14, contains measures 83 through 85. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Flute I & II, Oboe, Clarinet I & II, Bass Clarinet, Bassoon) and string section (Violin I & II, Viola, Violoncello, Contrabass) play a melodic line starting in measure 83. The brass section (Horn I & II, Trumpet I & II, Trombone I & II, Tuba) provides harmonic support with chords. The percussion section (Timpani, Snare Drum, Bass Drum & Cymbal) plays a rhythmic pattern. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). Performance markings include 'a 2' and a boxed 'E'.

90

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S.Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

97

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



103 **F**

Fl. I, II *f*

Ob. *f*

Cl. I, II *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. I, II *mf* *f*

Trp. I, II *mf* *f*

Tbn. I, II *mf* *f* a 2

Tba. *mf* *f*

Timp. *mf*

S. Dr. *mf* *f*

B. Dr. & Cym. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*





123

Fl. I, II  
Ob.  
Cl. I, II  
B. Cl.  
Bsn.  
Hn. I, II  
Trp. I, II  
Tbn. I, II  
Tba.  
Timp.  
S. Dr.  
B. Dr. & Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This page contains the musical score for measures 123 through 127. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Snare Drum, Bass Drum & Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

129

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*tr*

H

135

Fl. I, II *ff*

Ob. *ff*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I, II *ff* a 2

Trp. I, II *ff*

Tbn. I, II *ff* a 2

Tba. *ff*

Timp. *ff*

S. Dr. *ff*

B. Dr. & Cym. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

141

Fl. I, II *a 2* *cresc.*

Ob. *cresc.*

Cl. I, II *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

Hn. I, II *a 2* *cresc.*

Trp. I, II *a 2* *cresc.*

Tbn. I, II *cresc.*

Tba. *cresc.*

Timp.

S. Dr. *cresc.*

B. Dr. & Cym. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

147

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.





159 *a tempo*

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

This page contains a musical score for measures 165 through 170. The score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff: Fl. I, II; Ob.; Cl. I, II; B. Cl.; Bsn.; Hn. I, II; Trp. I, II; Tbn. I, II; Tba.; Timp.; S. Dr.; B. Dr. & Cym.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'a 2'. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

J

171

a 2

slowly

a tempo

This page contains a musical score for measures 171 through 176. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Snare Drum, Bass Drum and Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one sharp (F#). A dynamic marking of *a 2* is present at the beginning of measures 171 and 175. A tempo change from *slowly* to *a tempo* occurs at the start of measure 173, indicated by a box containing the letter 'J'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

177

This page contains the musical score for measures 177 through 182. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- Bsn.
- Hn. I, II
- Trp. I, II
- Tbn. I, II (includes a *a2* marking)
- Tba.
- Timp.
- S. Dr.
- B. Dr. & Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

184

This page contains the musical score for measures 184 through 189. The instruments are arranged as follows:

- Fl. I, II
- Ob.
- Cl. I, II
- B. Cl.
- Bsn.
- Hn. I, II
- Trp. I, II
- Tbn. I, II
- Tba.
- Timp.
- S. Dr.
- B. Dr. & Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key features of the score include:

- Measures 184-185: Flute I, II and Clarinet I, II play chords with *a2* markings.
- Measure 186: Flute I, II and Clarinet I, II play sustained notes with *a2* markings.
- Measures 187-189: Flute I, II, Clarinet I, II, Horn I, II, Trumpet I, II, Trombone I, II, and Tuba play sustained notes with *a2* markings and a forte (*f*) dynamic.
- Measures 187-189: Snare Drum (S. Dr.) plays a rhythmic pattern with a forte (*f*) dynamic.
- Measures 187-189: Bass Drum and Cymbal (B. Dr. & Cym.) play a rhythmic pattern.
- Measures 187-189: Violin I, Violin II, Viola, and Cello play sustained notes.
- Measures 187-189: Bassoon (Bsn.) plays a sustained note.

190

Fl. I, II *mf* *dim.*

Ob. *mf* *dim.*

Cl. I, II *a2* *f* *mp* *dim.*

B. Cl. *f* *mp* *dim.*

Bsn. *f* *mp* *dim.*

Hn. I, II *mf* *dim.*

Trp. I, II *mf* *dim.*

Tbn. I, II *mf* *dim.*

Tba. *mf* *dim.*

Timp.

S. Dr. *mf* *mp* *dim.*

B. Dr. & Cym. *f* *mf* *mp* *dim.*

Vln. I *f* *mp* *dim.*

Vln. II *f* *mp* *dim.*

Vla. *f* *mp* *dim.*

Vc. *f* *mp* *dim.*

Cb. *f* *mp* *dim.*

196

Fl. I, II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn. I, II

Trp. I, II

Tbn. I, II

Tba.

Timp.

S. Dr.

B. Dr. & Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*a 2*

*p*

*pp*

*mp*

*pizz.*