

Pomp and Circumstance No. 1

Edward Elgar, Op. 39

arr. Robert A. Curry

Allegro, con molto fuoco ♩ = 94

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute I, II:** Part 1 (a 2), dynamics *ff* and *f*.
- Oboe I, II:** Part 1 (a 2), dynamics *ff* and *f*.
- Clarinet I, II in B \flat :** Part 1 (a 2), dynamics *ff* and *f*.
- Bass Clarinet:** Part 1 (a 2), dynamics *ff* and *f*.
- Bassoon I, II:** Part 1 (a 2), dynamics *ff* and *f*.
- Horn I, II in F:** Part 1 (a 2), dynamics *ff* and *f*.
- Trumpet I, II in B \flat :** Part 1 (a 2), dynamics *ff* and *f*.
- Trombone I, II:** Part 1 (a 2), dynamics *ff* and *f*.
- Tuba:** Part 1 (a 2), dynamics *ff* and *f*.
- Timpani:** G, A, D, dynamics *ff* and *f*.
- Snare Drum:** Dynamics *ff* and *f*.
- Cymbals:** Cym., dynamics *ff* and *f*.
- Bass Drum:** BD, dynamics *ff* and *f*.
- Violin I:** Dynamics *ff* and *f*.
- Violin II:** Dynamics *ff* and *f*.
- Viola:** Dynamics *ff* and *f*.
- Violoncello:** Dynamics *ff* and *f*.
- Contrabass:** Dynamics *ff* and *f*.

B

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
f
f
f
f
f
f
f
f
ff
ff
ff
ff

a2
a2
a2

(animato)

C

24

Fl. I, II *sf* *mf* *molto cresc.*

Ob. I, II *sf* *mf* *molto cresc.*

Cl. I, II *sf* *mf* *molto cresc.*

B. Cl. *mf* *molto cresc.*

Bsn. I, II *mf* *molto cresc.*

Hn. I, II *sf* *p* *molto cresc.*

Tpt. I, II *sf* *molto cresc.*

Tbn. I, II *sf* *p* *molto cresc.*

Tuba *sf* *molto cresc.*

Timp. *sf*

S. Dr. *sf*

Cym. B. Dr. *sf* *f*

Vln. I *sf* *mf* *molto cresc.*

Vln. II *sf* *mf* *molto cresc.*

Vla. *sf* *mf* *mf molto cresc.* *sf*

Vc. *sf* *mf molto cresc.* *sf*

Cb. *mf molto cresc.* *sf*



43

Fl. I, II *sf sf sf sf f* a 2

Ob. I, II *sf sf sf f*

Cl. I, II *sf sf sf sf f*

B. Cl. *sf sf sf*

Bsn. I, II *sf sf* a 2

Hn. I, II

Tpt. I, II *mp* a 2

Tbn. I, II *sf sf* a 2

Tuba *sf sf*

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I *sf sf sf sf p*

Vln. II *sf sf p*

Vla. *sf sf p*

Vc. *sf sf*

Cb. *sf sf*

48

F G

1. 2.

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

53

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The score is for a full orchestra. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoon I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two sharps (D major). The woodwinds and strings play sustained notes with accents and slurs. The brass section has rhythmic patterns, with the Trombones and Tuba playing a steady eighth-note accompaniment. The Violins II play a fast sixteenth-note pattern. The score includes dynamic markings such as *mf* and *f*.

63

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

sf

a 2

82

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

mp

(allargando)

98

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

V

V

(a tempo)

106

Fl. I, II

Ob. I, II

Cl. I, II
espress. *f* *cresc.*

B. Cl.

Bsn. I, II

Hn. I, II
cresc.

Tpt. I, II

Tbn. I, II
cresc.

Tuba
cresc.

Timp.
cresc.

S. Dr.

Cym.
B. Dr.

Vln. I
espress. *f* *cresc.*

Vln. II
espress. *f* *cresc.*

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

K (Molto maestoso)

114

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

f

a 2

p

V

122

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
p *f*

This page contains the musical score for measures 122 through 127. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Tuba) play a melodic line with some rests. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support. The percussion section includes Timpani, Snare Drum, and Cymbals/Bass Drum. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

136

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 22 at the top left and 136 at the top left of the first staff. The score is written for various instruments, including Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the entire page.

(allargando)

(a tempo)

143

a 2

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *f*

a 2

iv

iv

151

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The image shows a page of a musical score for a symphony orchestra. The page is numbered 24 at the top left. A rehearsal mark '151' is placed above the first staff. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bass Clarinet, Saxophones I and II, Horns I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

M Tempo primo

158

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
mf
f
mf
ff
f
mf
a 2
mf
p
p
ff
ff
ff
ff

184

Fl. I, II *molto cresc.* *ff*

Ob. I, II *molto cresc.* *ff*

Cl. I, II *molto cresc.* *ff*

B. Cl. *molto cresc.* *ff*

Bsn. I, II *molto cresc.* *ff*

Hn. I, II *molto cresc.* *ff*

Tpt. I, II *ff*

Tbn. I, II *molto cresc.* *ff*

Tuba *ff*

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I *molto cresc.* *ff*

Vln. II *molto cresc.* *ff*

Vla. *molto cresc.* *ff*

Vc. *mf molto cresc.* *ff*

Cb. *mf molto cresc.* *ff*

Q

This musical score page, numbered 32, covers measures 194 through 197. It is written for a full orchestra and string ensemble. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bass Clarinet, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line starting in measure 194, marked with a forte (*f*) dynamic. The brass section, including trumpets and trombones, enters in measure 195 with a mezzo-piano (*mp*) dynamic, marked with a second octave (*a 2*). In measure 196, the woodwinds and strings continue their melodic line, while the brass section plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The score concludes in measure 197 with a repeat sign. A large, diagonal watermark reading "For Promotional Use Only" is overlaid across the page.

198

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Poco allargando)

218

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

pesante

a 2

S (Molto maestoso)

223

Fl. I, II *ff* *a2*

Ob. I, II *ff* *a2*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Tpt. I, II *ff* *a2*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*

S. Dr. *ff*

Cym. B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

231

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 39, measures 231-240, is presented in a standard orchestral layout. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for the following instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bass Clarinet, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Tuba, Timpani, Snare Drum, Cymbals and Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

239 T

Fl. I, II
Ob. I, II
Cl. I, II
B. Cl.
Bsn. I, II
Hn. I, II
Tpt. I, II
Tbn. I, II
Tuba
Timp.
S. Dr.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

a 2

(allargando)

247

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

255

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; B. Cl.; Bsn. I, II; Hn. I, II; Tpt. I, II; Tbn. I, II; Tuba; Timp.; S. Dr.; Cym. B. Dr.; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like 'rit.' and 'p'. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

U Tempo primo

Più mosso

263

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Tpt. I, II

Tbn. I, II

Tuba

Timp.

S. Dr.

Cym.
B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

tr

fff

For Promotional Use Only

