

An Old World Christmas

arranged by Robert A. Curry

Moderato $\text{♩} = 100-112$

The musical score is arranged for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 100-112. The score includes parts for Flute I/Piccolo, Flute II, Oboe, Clarinet I, II in Bb, Bass Clarinet, Bassoon, Horn in F, Trumpet I, II in Bb, Trombone I, II, Tuba, Timpani, Percussion (Triangle), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations, while the brass instruments play rhythmic patterns. The percussion includes a triangle and timpani. The score is marked with dynamics such as *f* (forte) and *tr* (trill). There are also markings for *a 2* (second octave) for the Clarinet, Bassoon, and Trombone. The score is watermarked with 'FOR PROMOTIONAL USE ONLY'.

A Cold December Flies Away (Catalonia)

with a light bounce

This musical score is for the piece "Cold December Flies Away (Catalonia)" by Manuel de Falla. It is the second page of the score, starting at measure 9. The music is in 3/4 time and the key signature has two sharps (D major). The score is arranged for a full orchestra. The woodwinds (Piccolo, Flute II, Oboe, Clarinets I & II, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic lines, while the percussion (Timpani, Percussion) provides a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *mf*, and *p*, and performance instructions like "with a light bounce" and "simile". A large watermark "For Promotional Use Only" is overlaid diagonally across the page.

15 B

Pic. *f sf mf f ff*

Fl. II *f sf mf f ff*

Ob. *f sf mf f ff*

Cl. I, II *f sf mf f ff*

B. Cl. *f sf f sf*

Bsn. *f sf f sf*

Hn. *f sf f ff*

Tpt. I, II *f sf mf f ff*

Tbn. I, II *f sf f sf*

Tuba *f sf*

Timp. *f sf*

Perc.

Vln. I *f sf mf f ff*

Vln. II *f sf mf f ff*

Vla. *f sf mf f ff*

Vc. *f sf mf f sf*

Cb. *f sf f sf*

This page of a musical score, page 4, contains measures 20 through 24. The score is for a full orchestra and includes parts for Piccolo (Pic.), Flute II (Fl. II), Oboe (Ob.), Clarinet I and II (Cl. I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I and II (Tpt. I, II), Trombone I and II (Tbn. I, II), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) are used throughout. A large, diagonal watermark reading "For Promotional Use Only" is overlaid on the score.

25

Pic. *to Flute*

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For promotional use only

C 'Twas in the Moon of Wintertime (French)

a bit slower, legato

Bell tones

This musical score is for the piece 'Twas in the Moon of Wintertime (French)'. It is marked with a common time signature (C) and includes performance instructions such as 'a bit slower, legato' and 'Bell tones'. The score is arranged for a full orchestra and includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion (Shaker and Snare drum), Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 31 through 38, and the second system covers measures 39 through 46. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes a Shaker and a Snare drum played with yarn mallets, with the snare drum part marked *p* (piano). A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

38

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

a 2

mp

a 2

mp

mp

D

Same tempo

51

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Solo

f

legato

mf

mf

mf

mf

mf

mf

Fl. I

Fl. II

Ob.

Cl. I, II

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

a 2

V V

E Infant Holy, Infant Lowly (Polish)

with tenderness, a bit slower

64

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. I, II:** Flutes I and II, starting at measure 64 with a *mp* dynamic.
- Ob.:** Oboe, starting at measure 64 with a *mp* dynamic.
- Cl. I, II:** Clarinets I and II, starting at measure 64 with a *a 2* marking and a *cresc.* dynamic.
- B. Cl.:** Bass Clarinet, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Bsn.:** Bassoon, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Hn.:** Horns, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Tpt. I, II:** Trumpets I and II, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Tbn. I, II:** Trombones I and II, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Tuba:** Tuba, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Timp.:** Timpani, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Perc.:** Percussion, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic.
- Vln. I, II:** Violins I and II, starting at measure 64 with a *mp* dynamic and a *cresc.* dynamic, reaching *mf* by the end of the section.
- Vla.:** Viola, starting at measure 64 with a *mp* dynamic and a *cresc.* dynamic, reaching *mf* by the end of the section.
- Vc.:** Violoncello, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic, reaching *mf* by the end of the section.
- Cb.:** Contrabass, starting at measure 64 with a *p* dynamic and a *cresc.* dynamic, reaching *mf* by the end of the section.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 74-78. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the Violin I part, with supporting parts in the other instruments. A large watermark 'For Promotional Use Only' is overlaid on the page.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 79-83. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the melodic line in the Violin I part. A large watermark 'For Promotional Use Only' is overlaid on the page.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 84-88. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the melodic line in the Violin I part. A large watermark 'For Promotional Use Only' is overlaid on the page.

F

89

Musical score for orchestra and strings, measures 89-94. The score is in F major and 4/4 time. The instruments are: Fl. I, Fl. II, Ob., Cl. I, II, B. Cl., Bsn., Hn., Tpt. I, II, Tbn. I, II, Tuba, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The dynamic marking is *f* (forte). The score includes a large watermark reading "For Promotional Use Only".

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f

This page contains the musical score for measures 14 through 18 of a piece. The score is for a full orchestra and includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '95' is placed above the first measure. A large, diagonal watermark 'For Promotional Use Only' is overlaid across the entire page. Dynamics markings of *f* (forte) are present in the lower strings and woodwinds in measures 17 and 18.

100

Fl. I

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G Coventry Carol (English)
darkly

106

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. I, II *mf*

B. Cl. *mf*

Bsn. *mf*

p

mf

114

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I, II *p*

B. Cl. *p*

Bsn. *p*

121

smooth and dark

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

bouncy as before

Solo

129

Fl. I

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p *pp*

p *f*

p

p

p

H In Dulci Jublio (Old Latin)

joyously, not too slow

136

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

I

144

FL. I
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

FL. II
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ob.
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. I
f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. II
f

B. Cl.
f

Bsn.
f

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.
Triangle
f

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

149

This page contains the musical score for measures 149 through 154. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I and Fl. II: Flute parts playing a continuous eighth-note triplet pattern.
- Ob.: Oboe part playing the same eighth-note triplet pattern.
- Cl. I and Cl. II: Clarinet parts. Cl. I plays the eighth-note triplet pattern, while Cl. II plays a sustained chord.
- B. Cl.: Bass Clarinet part playing a sustained chord.
- Bsn.: Bassoon part playing a sustained chord.
- Hn.: Horn part playing a sustained chord.
- Tpt. I, II: Trumpet parts playing a sustained chord.
- Tbn. I, II: Trombone parts playing a sustained chord.
- Tuba: Tuba part playing a sustained chord.
- Timp.: Timpani part, which is silent in these measures.
- Perc.: Percussion part playing a steady eighth-note pattern.
- Vln. I and Vln. II: Violin parts playing a sustained chord.
- Vla.: Viola part playing a sustained chord.
- Vc.: Violoncello part playing a sustained chord.
- Cb.: Contrabass part playing a sustained chord.

The key signature is one flat (B-flat), and the time signature is 4/4. A large watermark reading "For Promotional Use Only" is overlaid diagonally across the page.

154

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

164

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Watermark: For Promotional Use Only

169

FL. I
FL. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

J a bit faster and jauntily

174

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff
ff
f
Tambourine
f
ff
ff
ff
ff
ff

179

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 179 through 184. The instruments listed are Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horns, Trumpets I and II, Trombones I and II, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments (Horns, Trumpets, Trombones, and Tuba) are marked with rests. A large diagonal watermark reading 'For Promotional Use Only' is overlaid on the page.

184

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

K

189

Musical score for orchestra and percussion, measures 189-193. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion (Snare drum), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major/D minor). The score features a dynamic marking of *ff* (fortissimo) starting in measure 190 for the woodwinds and strings, and *f* (forte) for the percussion in measure 191. A rehearsal mark 'K' is located above measure 190. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

194

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for measures 194 through 198. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute I and II, Oboe, Clarinet I and II, Bass Clarinet, Bassoon, Horn, Trumpet I and II, Trombone I and II, Tuba, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.

199

Fl. I

Fl. II

Ob.

Cl. I, II

B. Cl.

Bsn.

Hn.

Tpt. I, II

Tbn. I, II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for orchestra, measures 199 through 203. The score is arranged in a standard orchestral format with staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections play rhythmic patterns of eighth and quarter notes. The strings (Violins, Viola, Cello) play a similar rhythmic pattern with slurs. The percussion section includes a snare drum and cymbals. A large, diagonal watermark reading 'For Promotional Use Only' is overlaid across the entire page.

204

Fl. I
Fl. II
Ob.
Cl. I, II
B. Cl.
Bsn.
Hn.
Tpt. I, II
Tbn. I, II
Tuba
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains the musical score for 17 instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) parts are primarily melodic and harmonic, often featuring long notes and slurs. The strings (Violins, Viola, Violoncello, Contrabass) provide a steady accompaniment with rhythmic patterns and slurs. The Percussion part includes a snare drum and cymbals, playing a consistent rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.

209 L

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. I, II *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. I, II *ff*

Tbn. I, II *ff*

Tuba *ff*

Timp. *ff*
Snare drum

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

a2

