

Symphony XI No. 2

Joseph Boulogne Chevalier de St. Georges
arr. by R. Burns

Allegro Presto ♩ = 160

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for the first system of Symphony XI No. 2. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro Presto' with a metronome marking of 160. The dynamics are marked 'f' (forte). The Violin I and II parts have a melodic line with some slurs and accents. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes. The second system of the score is also visible, starting at measure 5.

2 III
9 2 4 2 1 V I

Vln. I

Vln. II

Vla.

Vc.

Cb.

13 III V I

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 V V

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

p

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

36

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. *pp*

Cb. *pp*

41

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

46

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

B

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Div.

f

6

C

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

f

70

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

75

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

79

Vln. I *f*

Vln. II

Vla.

Vc.

Cb.

f

85

Vln. I III

Vln. II

Vla.

Vc.

Cb.

89

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

p

D

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Div.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.

Unis.

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

121

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

125

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

129

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*