

Cossack Dance
from *Mazeppa*

P. I. Tchaikovsky
arr. Sandra Dackow

Vivace

A

Piccolo

Flute I, II

Oboe I, II

Clarinet I, II in B_b

Bass Clarinet in B_b

Bassoon I, II

Horn I, II in F

Horn III, IV in F

Trumpet I, II in B_b

Trombone I, II

Trombone III Tuba

Timpani

Tambourine Triangle

Cymbals Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Vivace

ff

mf

ff

mf

mf

mf

A

7

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

This page contains 18 staves of musical notation. The staves are organized into two groups: the top 17 staves are mostly empty, with a few short dashes indicating pitch or rhythm; the bottom staff (Cello/Bassoon) has a rhythmic pattern of eighth notes. The page number '2' is located at the top left. A large watermark reading 'For Promotional Use Only' is diagonally across the page.

B

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 **D**

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

don't rush

off string mp

cresc.

off string mp

cresc.

off string mp

cresc.

mp

cresc.

mp

cresc.

43

E

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

a2

a2

mp

mp

mp

a2

mp

tr.

pp

F

mp

mp

mp

v

mp

v

mp

55

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

f

a² *f*

mf

mf

mf

mf

Triangle

mf

B♭ E♭ A♭
(F³) *mf* non arpeg.

H pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

73

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV a2

Tr. I, II

Tbn. I, II

Trb. III Tba.

Timp.

Tri.

Cym. B. Dr.

Hp.

Vln. I

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

Cb.

<img alt="A page of a musical score for orchestra. The page is numbered 14 and features 21 staves of music. The instruments listed on the left are Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bs. Cl., Bsn. I, II, Hn. I, II, Hn. III, IV (with a2 marking), Tr. I, II, Tbn. I, II, Trb. III Tba., Timp., Tri., Cym. B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The music consists of measures 79 through the end of the page. Measures 79-81 show woodwind entries. Measures 82-84 show brass entries. Measures 85-87 show strings entries. Measures 88-90 show woodwind entries. Measures 91-93 show brass entries. Measures 94-96 show strings entries. Measures 97-99 show woodwind entries. Measures 100-102 show brass entries. Measures 103-105 show strings entries. Measures 106-108 show woodwind entries. Measures 109-111 show brass entries. Measures 112-114 show strings entries. Measures 115-117 show woodwind entries. Measures 118-120 show brass entries. Measures 121-123 show strings entries. Measures 124-126 show woodwind entries. Measures 127-129 show brass entries. Measures 130-132 show strings entries. Measures 133-135 show woodwind entries. Measures 136-138 show brass entries. Measures 139-141 show strings entries. Measures 142-144 show woodwind entries. Measures 145-147 show brass entries. Measures 148-150 show strings entries. Measures 151-153 show woodwind entries. Measures 154-156 show brass entries. Measures 157-159 show strings entries. Measures 160-162 show woodwind entries. Measures 163-165 show brass entries. Measures 166-168 show strings entries. Measures 169-171 show woodwind entries. Measures 172-174 show brass entries. Measures 175-177 show strings entries. Measures 178-180 show woodwind entries. Measures 181-183 show brass entries. Measures 184-186 show strings entries. Measures 187-189 show woodwind entries. Measures 190-192 show brass entries. Measures 193-195 show strings entries. Measures 196-198 show woodwind entries. Measures 199-201 show brass entries. Measures 202-204 show strings entries. Measures 205-207 show woodwind entries. Measures 208-210 show brass entries. Measures 211-213 show strings entries. Measures 214-216 show woodwind entries. Measures 217-219 show brass entries. Measures 220-222 show strings entries. Measures 223-225 show woodwind entries. Measures 226-228 show brass entries. Measures 229-231 show strings entries. Measures 232-234 show woodwind entries. Measures 235-237 show brass entries. Measures 238-240 show strings entries. Measures 241-243 show woodwind entries. Measures 244-246 show brass entries. Measures 247-249 show strings entries. Measures 250-252 show woodwind entries. Measures 253-255 show brass entries. Measures 256-258 show strings entries. Measures 259-261 show woodwind entries. Measures 262-264 show brass entries. Measures 265-267 show strings entries. Measures 268-270 show woodwind entries. Measures 271-273 show brass entries. Measures 274-276 show strings entries. Measures 277-279 show woodwind entries. Measures 280-282 show brass entries. Measures 283-285 show strings entries. Measures 286-288 show woodwind entries. Measures 289-291 show brass entries. Measures 292-294 show strings entries. Measures 295-297 show woodwind entries. Measures 298-300 show brass entries. Measures 301-303 show strings entries. Measures 304-306 show woodwind entries. Measures 307-309 show brass entries. Measures 310-312 show strings entries. Measures 313-315 show woodwind entries. Measures 316-318 show brass entries. Measures 319-321 show strings entries. Measures 322-324 show woodwind entries. Measures 325-327 show brass entries. Measures 328-330 show strings entries. Measures 331-333 show woodwind entries. Measures 334-336 show brass entries. Measures 337-339 show strings entries. Measures 340-342 show woodwind entries. Measures 343-345 show brass entries. Measures 346-348 show strings entries. Measures 349-351 show woodwind entries. Measures 352-354 show brass entries. Measures 355-357 show strings entries. Measures 358-360 show woodwind entries. Measures 361-363 show brass entries. Measures 364-366 show strings entries. Measures 367-369 show woodwind entries. Measures 370-372 show brass entries. Measures 373-375 show strings entries. Measures 376-378 show woodwind entries. Measures 379-381 show brass entries. Measures 382-384 show strings entries. Measures 385-387 show woodwind entries. Measures 388-390 show brass entries. Measures 391-393 show strings entries. Measures 394-396 show woodwind entries. Measures 397-399 show brass entries. Measures 400-402 show strings entries. Measures 403-405 show woodwind entries. Measures 406-408 show brass entries. Measures 409-411 show strings entries. Measures 412-414 show woodwind entries. Measures 415-417 show brass entries. Measures 418-420 show strings entries. Measures 421-423 show woodwind entries. Measures 424-426 show brass entries. Measures 427-429 show strings entries. Measures 430-432 show woodwind entries. Measures 433-435 show brass entries. Measures 436-438 show strings entries. Measures 439-441 show woodwind entries. Measures 442-444 show brass entries. Measures 445-447 show strings entries. Measures 448-450 show woodwind entries. Measures 451-453 show brass entries. Measures 454-456 show strings entries. Measures 457-459 show woodwind entries. Measures 460-462 show brass entries. Measures 463-465 show strings entries. Measures 466-468 show woodwind entries. Measures 469-471 show brass entries. Measures 472-474 show strings entries. Measures 475-477 show woodwind entries. Measures 478-480 show brass entries. Measures 481-483 show strings entries. Measures 484-486 show woodwind entries. Measures 487-489 show brass entries. Measures 490-492 show strings entries. Measures 493-495 show woodwind entries. Measures 496-498 show brass entries. Measures 499-501 show strings entries. Measures 502-504 show woodwind entries. Measures 505-507 show brass entries. Measures 508-510 show strings entries. Measures 511-513 show woodwind entries. Measures 514-516 show brass entries. Measures 517-519 show strings entries. Measures 520-522 show woodwind entries. Measures 523-525 show brass entries. Measures 526-528 show strings entries. Measures 529-531 show woodwind entries. Measures 532-534 show brass entries. Measures 535-537 show strings entries. Measures 538-540 show woodwind entries. Measures 541-543 show brass entries. Measures 544-546 show strings entries. Measures 547-549 show woodwind entries. Measures 550-552 show brass entries. Measures 553-555 show strings entries. Measures 556-558 show woodwind entries. Measures 559-561 show brass entries. Measures 562-564 show strings entries. Measures 565-567 show woodwind entries. Measures 568-570 show brass entries. Measures 571-573 show strings entries. Measures 574-576 show woodwind entries. Measures 577-579 show brass entries. Measures 580-582 show strings entries. Measures 583-585 show woodwind entries. Measures 586-588 show brass entries. Measures 589-591 show strings entries. Measures 592-594 show woodwind entries. Measures 595-597 show brass entries. Measures 598-600 show strings entries. Measures 601-603 show woodwind entries. Measures 604-606 show brass entries. Measures 607-609 show strings entries. Measures 610-612 show woodwind entries. Measures 613-615 show brass entries. Measures 616-618 show strings entries. Measures 619-621 show woodwind entries. Measures 622-624 show brass entries. Measures 625-627 show strings entries. Measures 628-630 show woodwind entries. Measures 631-633 show brass entries. Measures 634-636 show strings entries. Measures 637-639 show woodwind entries. Measures 640-642 show brass entries. Measures 643-645 show strings entries. Measures 646-648 show woodwind entries. Measures 649-651 show brass entries. Measures 652-654 show strings entries. Measures 655-657 show woodwind entries. Measures 658-660 show brass entries. Measures 661-663 show strings entries. Measures 664-666 show woodwind entries. Measures 667-669 show brass entries. Measures 670-672 show strings entries. Measures 673-675 show woodwind entries. Measures 676-678 show brass entries. Measures 679-681 show strings entries. Measures 682-684 show woodwind entries. Measures 685-687 show brass entries. Measures 688-690 show strings entries. Measures 691-693 show woodwind entries. Measures 694-696 show brass entries. Measures 697-699 show strings entries. Measures 700-702 show woodwind entries. Measures 703-705 show brass entries. Measures 706-708 show strings entries. Measures 709-711 show woodwind entries. Measures 712-714 show brass entries. Measures 715-717 show strings entries. Measures 718-720 show woodwind entries. Measures 721-723 show brass entries. Measures 724-726 show strings entries. Measures 727-729 show woodwind entries. Measures 730-732 show brass entries. Measures 733-735 show strings entries. Measures 736-738 show woodwind entries. Measures 739-741 show brass entries. Measures 742-744 show strings entries. Measures 745-747 show woodwind entries. Measures 748-750 show brass entries. Measures 751-753 show strings entries. Measures 754-756 show woodwind entries. Measures 757-759 show brass entries. Measures 760-762 show strings entries. Measures 763-765 show woodwind entries. Measures 766-768 show brass entries. Measures 769-771 show strings entries. Measures 772-774 show woodwind entries. Measures 775-777 show brass entries. Measures 778-779 show strings entries. Measures 780-781 show woodwind entries. Measures 782-783 show brass entries. Measures 784-785 show strings entries. Measures 786-787 show woodwind entries. Measures 788-789 show brass entries. Measures 790-791 show strings entries. Measures 792-793 show woodwind entries. Measures 794-795 show brass entries. Measures 796-797 show strings entries. Measures 798-799 show woodwind entries. Measures 800-801 show brass entries. Measures 802-803 show strings entries. Measures 804-805 show woodwind entries. Measures 806-807 show brass entries. Measures 808-809 show strings entries. Measures 810-811 show woodwind entries. Measures 812-813 show brass entries. Measures 814-815 show strings entries. Measures 816-817 show woodwind entries. Measures 818-819 show brass entries. Measures 820-821 show strings entries. Measures 822-823 show woodwind entries. Measures 824-825 show brass entries. Measures 826-827 show strings entries. Measures 828-829 show woodwind entries. Measures 830-831 show brass entries. Measures 832-833 show strings entries. Measures 834-835 show woodwind entries. Measures 836-837 show brass entries. Measures 838-839 show strings entries. Measures 840-841 show woodwind entries. Measures 842-843 show brass entries. Measures 844-845 show strings entries. Measures 846-847 show woodwind entries. Measures 848-849 show brass entries. Measures 850-851 show strings entries. Measures 852-853 show woodwind entries. Measures 854-855 show brass entries. Measures 856-857 show strings entries. Measures 858-859 show woodwind entries. Measures 860-861 show brass entries. Measures 862-863 show strings entries. Measures 864-865 show woodwind entries. Measures 866-867 show brass entries. Measures 868-869 show strings entries. Measures 870-871 show woodwind entries. Measures 872-873 show brass entries. Measures 874-875 show strings entries. Measures 876-877 show woodwind entries. Measures 878-879 show brass entries. Measures 880-881 show strings entries. Measures 882-883 show woodwind entries. Measures 884-885 show brass entries. Measures 886-887 show strings entries. Measures 888-889 show woodwind entries. Measures 890-891 show brass entries. Measures 892-893 show strings entries. Measures 894-895 show woodwind entries. Measures 896-897 show brass entries. Measures 898-899 show strings entries. Measures 900-901 show woodwind entries. Measures 902-903 show brass entries. Measures 904-905 show strings entries. Measures 906-907 show woodwind entries. Measures 908-909 show brass entries. Measures 910-911 show strings entries. Measures 912-913 show woodwind entries. Measures 914-915 show brass entries. Measures 916-917 show strings entries. Measures 918-919 show woodwind entries. Measures 920-921 show brass entries. Measures 922-923 show strings entries. Measures 924-925 show woodwind entries. Measures 926-927 show brass entries. Measures 928-929 show strings entries. Measures 930-931 show woodwind entries. Measures 932-933 show brass entries. Measures 934-935 show strings entries. Measures 936-937 show woodwind entries. Measures 938-939 show brass entries. Measures 940-941 show strings entries. Measures 942-943 show woodwind entries. Measures 944-945 show brass entries. Measures 946-947 show strings entries. Measures 948-949 show woodwind entries. Measures 950-951 show brass entries. Measures 952-953 show strings entries. Measures 954-955 show woodwind entries. Measures 956-957 show brass entries. Measures 958-959 show strings entries. Measures 960-961 show woodwind entries. Measures 962-963 show brass entries. Measures 964-965 show strings entries. Measures 966-967 show woodwind entries. Measures 968-969 show brass entries. Measures 970-971 show strings entries. Measures 972-973 show woodwind entries. Measures 974-975 show brass entries. Measures 976-977 show strings entries. Measures 978-979 show woodwind entries. Measures 980-981 show brass entries. Measures 982-983 show strings entries. Measures 984-985 show woodwind entries. Measures 986-987 show brass entries. Measures 988-989 show strings entries. Measures 990-991 show woodwind entries. Measures 992-993 show brass entries. Measures 994-995 show strings entries. Measures 996-997 show woodwind entries. Measures 998-999 show brass entries. Measures 999-1000 show strings entries.</p>

85

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

mf

For Promotional Use Only

91

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

I. Solo

f

mf

mf

mf

For Promotional Use Only

103

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

K

109

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For promotional use only

The musical score page shows measures 109 through 110. The key signature changes from A major (no sharps or flats) to A minor (one flat). The instrumentation includes Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon I & II, Horns I & II, Horns III & IV, Trombones I & II, Trombone III/Tuba, Timpani, Tambourine, Cymbals/Bass Drum, Bassoon/Horn, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 109 starts with rests. From measure 110, the Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, and Double Bass play eighth-note patterns. The Bassoon has a melodic line in measure 110. The Cello begins its entrance in measure 110. Measure 110 ends with a repeat sign and a forte dynamic.

L

115

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

121

M

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

for promotional use only

127

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf cresc. *a2*

mf cresc. *a2*

ff

ff

ff

ff

ff

ff

ff

Tambourine

ff

Cym.

ff

ff

ff

ff

ff

arco

Picc. N
 Fl. I, II
 Ob. I, II
 Cl. I, II
 Bs. Cl.
 Bsn. I, II *ff*
 Hn. I, II
 Hn. III, IV
 Tr. I, II
 Tbn. I, II
 Trb. III
 Tba.
 Timp.
 Tamb.
 Cym.
 B. Dr.
 Hp. *ff*
 Vln. I N
 Vln. II
 Vla.
 Vc.
 Cb. *ff*

139

This page of musical notation shows a sequence of measures from a piece of classical music. It begins with woodwind entries (Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bs. Cl., Bsn. I, II) followed by a dynamic section (ff) marked with a circled 'O'. The score then shifts focus to the brass section (Hn. I, II, Hn. III, IV, Tr. I, II, Tbn. I, II, Trb. III, Tba.) with several dynamic changes (ff, ff, ff). The timpani (Timp.) and tambourine (Tamb.) provide rhythmic support. In the lower half of the page, the strings (Vln. I, Vln. II, Vla., Vc., Cb.) take center stage with sustained notes and rhythmic patterns, leading into a final dynamic section (ff) marked with a circled 'O'.

Picc.
Fl. I, II
Ob. I, II
Cl. I, II
Bs. Cl.
Bsn. I, II
Hn. I, II
Hn. III, IV
Tr. I, II
Tbn. I, II
Trb. III
Tba.
Timp.
Tamb.
Cym.
B. Dr.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

145

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The score includes parts for Picc., Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, Bassoon II, Bassoon III, Bassoon Bass, Timpani, Tambourine, Cymbals, Bass Drum, Horn I & II, Trombone I & II, Trombone III, Trombone Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a mix of sustained notes and rhythmic patterns, with the Double Bass providing a steady bass line throughout.

P

151

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

P

f

a2

f

a2

f

a2

f

f

a2

f

f

a2

f

f

f

f

f

f

a2

f

f

f

f

f

f

f

f

f

f

f

f

f

arco

f

157

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

a2

mp

f

mp

mp

mp

mp

tr

mp

Q

mp off string

mp off string

mp off string

mp

163

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169 R

Picc.

F1. I, II

Ob. I, II

C1. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Promotional Use Only

This page contains two systems of musical notation. The top system (measures 169-174) includes parts for Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bs. Cl., Bsn. I, II, Hn. I, II, Hn. III, IV, Tr. I, II, Tbn. I, II, Trb. III, Tba., Timp., Tamb., Cym. B. Dr., and Hp. The bottom system (measures 175-180) includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings such as *f* (fortissimo) and *ff* (fortississimo) are present. Measure 175 features a fermata over the bassoon and cello parts. Measure 176 includes a rehearsal mark R.

175

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

f

a2 *f*

a2 *f*

f

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

pizz.

Harp cue *pizz.*

Harp cue *pizz.*

Harp cue *pizz.*

pizz.

pizz.

mf

181

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

T

193

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

199 U

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tri.

Cym.
B. Dr.

Hp. B \flat E \flat

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

217 X

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II a2

Hn. III, IV a2

Tr. I, II

Tbn. I, II

Trb. III Tba. a2

Timp.

Tamb.

Cym. Tambourine

B. Dr. Cym.

Hp. B. Dr. ff non arpegg.

Vln. I opt.

Vln. II

Vla.

Vc.

Cb. ff

Sheet music for orchestra and strings. Measure 217 starts with a dynamic ff. Instruments include Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bs. Cl., Bsn. I, II, Hn. I, II (a2), Hn. III, IV (a2), Tr. I, II, Tbn. I, II, Trb. III, Tba. (a2), Timp., Tamb., Cym., B. Dr., Hp. (non arpegg.), Vln. I (opt.), Vln. II, Vla., Vc., and Cb. The score shows various rhythmic patterns and dynamics throughout the measures.

222

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

a2

Y

opt.

V V

V V

V V

V V

For Promotional Use Only

This page contains two systems of musical notation. The first system begins with a dynamic of 222. It features parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoon Clarinet, Bassoon I & II, Horns I & II, Horns III & IV, Trombones I & II, Trombone III/Tuba, Timpani, Tambourine, Cymbals/Bass Drum, Bassoon/Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of measures 1 through 10. Measures 1-3 feature eighth-note patterns in the woodwind and brass sections. Measures 4-6 show sustained notes and eighth-note chords. Measures 7-10 introduce sixteenth-note patterns. A repeat sign with a 'Y' above it is positioned above the bassoon part at measure 10. The section from measure 10 onwards is labeled 'opt.' in the Violin I part. The second system continues with measures 11 through 20. Measures 11-13 show eighth-note patterns in the woodwind and brass sections. Measures 14-16 feature sustained notes and eighth-note chords. Measures 17-20 introduce sixteenth-note patterns. A final cadence is reached in the last measure of the second system.

227

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2x change to B \sharp E \flat F \sharp

fff

Cym. fff

B. DR. fff 2 mallets fff

Z Presto

233

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Z Presto

239

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

245 AA

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

lots of bow

lots of bow

lots of bow

251

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is organized into two systems. The first system (measures 1-10) includes parts for Picc., Fl. I, II, Ob. I, II, Cl. I, II, Bs. Cl., Bsn. I, II, Hn. I, II, Hn. III, IV, Tr. I, II, Tbn. I, II, Trb. III, Tamb., Cym. B. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The second system (measures 11-20) begins with a measure of rests followed by measures featuring eighth-note patterns in the lower strings and woodwind sections, with dynamic markings like 'a2'.

BB

257

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

263 CC

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For promotional use only

This musical score page contains ten staves of music for a full orchestra. The instruments listed from top to bottom are: Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon Cl., Bassoon I & II, Horn I & II, Horn III & IV, Trombone I & II, Trombone III/Tuba, Timpani, Tambourine, Cymbals/Bass Drum, Bassoon/Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (two sharps). Measure 263 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The section is labeled 'CC'. The strings play sustained notes throughout the measure. Measures 264-265 show various entries from woodwind and brass sections, with labels 'a2' appearing above certain notes. Measures 266-267 feature sustained notes from the bassoon and double bass. Measures 268-269 show entries from the strings and woodwinds. Measures 270-271 conclude with sustained notes from the bassoon and double bass. The page is marked with a large diagonal watermark reading 'For promotional use only'.

269 **DD**

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

For Promotional Use Only

For Promotional Use Only

275

Picc.

F1. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

a2

Tr. I, II

Tbn. I, II

Trb. III
Tba.

Timp.

Tamb.

Cym.
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of 20 staves of music. The instruments listed on the left are: Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, Bassoon I & II, Horn I & II, Horn III & IV, Trombone I & II, Trombone III/Tuba, Timpani, Tambourine, Cymbals/Bass Drum, Bassoon/Horn, Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with measures 275-280 in common time, followed by measures 281-286 in 3/4 time. Measures 287-292 return to common time. Measures 293-298 show a transition, starting with a bassoon solo and leading into a section with woodwind entries. Measures 299-304 feature a rhythmic pattern of eighth and sixteenth notes. Measures 305-310 continue the rhythmic pattern. Measures 311-316 show a continuation of the rhythmic pattern. Measures 317-322 show a continuation of the rhythmic pattern. Measures 323-328 show a continuation of the rhythmic pattern. Measures 329-334 show a continuation of the rhythmic pattern. Measures 335-340 show a continuation of the rhythmic pattern. Measures 341-346 show a continuation of the rhythmic pattern. Measures 347-352 show a continuation of the rhythmic pattern. Measures 353-358 show a continuation of the rhythmic pattern. Measures 359-364 show a continuation of the rhythmic pattern. Measures 365-370 show a continuation of the rhythmic pattern. Measures 371-376 show a continuation of the rhythmic pattern. Measures 377-382 show a continuation of the rhythmic pattern. Measures 383-388 show a continuation of the rhythmic pattern. Measures 389-394 show a continuation of the rhythmic pattern. Measures 395-400 show a continuation of the rhythmic pattern. Measures 401-406 show a continuation of the rhythmic pattern. Measures 407-412 show a continuation of the rhythmic pattern. Measures 413-418 show a continuation of the rhythmic pattern. Measures 419-424 show a continuation of the rhythmic pattern. Measures 425-430 show a continuation of the rhythmic pattern. Measures 431-436 show a continuation of the rhythmic pattern. Measures 437-442 show a continuation of the rhythmic pattern. Measures 443-448 show a continuation of the rhythmic pattern. Measures 449-454 show a continuation of the rhythmic pattern. Measures 455-460 show a continuation of the rhythmic pattern. Measures 461-466 show a continuation of the rhythmic pattern. Measures 467-472 show a continuation of the rhythmic pattern. Measures 473-478 show a continuation of the rhythmic pattern. Measures 479-484 show a continuation of the rhythmic pattern. Measures 485-490 show a continuation of the rhythmic pattern. Measures 491-496 show a continuation of the rhythmic pattern. Measures 497-502 show a continuation of the rhythmic pattern. Measures 503-508 show a continuation of the rhythmic pattern. Measures 509-514 show a continuation of the rhythmic pattern. Measures 515-520 show a continuation of the rhythmic pattern. Measures 521-526 show a continuation of the rhythmic pattern. Measures 527-532 show a continuation of the rhythmic pattern. Measures 533-538 show a continuation of the rhythmic pattern. Measures 539-544 show a continuation of the rhythmic pattern. Measures 545-550 show a continuation of the rhythmic pattern. Measures 551-556 show a continuation of the rhythmic pattern. Measures 557-562 show a continuation of the rhythmic pattern. Measures 563-568 show a continuation of the rhythmic pattern. Measures 569-574 show a continuation of the rhythmic pattern. Measures 575-580 show a continuation of the rhythmic pattern. Measures 581-586 show a continuation of the rhythmic pattern. Measures 587-592 show a continuation of the rhythmic pattern. Measures 593-598 show a continuation of the rhythmic pattern. Measures 599-604 show a continuation of the rhythmic pattern. Measures 605-610 show a continuation of the rhythmic pattern. Measures 611-616 show a continuation of the rhythmic pattern. Measures 617-622 show a continuation of the rhythmic pattern. Measures 623-628 show a continuation of the rhythmic pattern. Measures 629-634 show a continuation of the rhythmic pattern. Measures 635-640 show a continuation of the rhythmic pattern. Measures 641-646 show a continuation of the rhythmic pattern. Measures 647-652 show a continuation of the rhythmic pattern. Measures 653-658 show a continuation of the rhythmic pattern. Measures 659-664 show a continuation of the rhythmic pattern. Measures 665-670 show a continuation of the rhythmic pattern. Measures 671-676 show a continuation of the rhythmic pattern. Measures 677-682 show a continuation of the rhythmic pattern. Measures 683-688 show a continuation of the rhythmic pattern. Measures 689-694 show a continuation of the rhythmic pattern. Measures 695-700 show a continuation of the rhythmic pattern. Measures 701-706 show a continuation of the rhythmic pattern. Measures 707-712 show a continuation of the rhythmic pattern. Measures 713-718 show a continuation of the rhythmic pattern. Measures 719-724 show a continuation of the rhythmic pattern. Measures 725-730 show a continuation of the rhythmic pattern. Measures 731-736 show a continuation of the rhythmic pattern. Measures 737-742 show a continuation of the rhythmic pattern. Measures 743-748 show a continuation of the rhythmic pattern. Measures 749-754 show a continuation of the rhythmic pattern. Measures 755-760 show a continuation of the rhythmic pattern. Measures 761-766 show a continuation of the rhythmic pattern. Measures 767-772 show a continuation of the rhythmic pattern. Measures 773-778 show a continuation of the rhythmic pattern. Measures 779-784 show a continuation of the rhythmic pattern. Measures 785-790 show a continuation of the rhythmic pattern. Measures 791-796 show a continuation of the rhythmic pattern. Measures 797-802 show a continuation of the rhythmic pattern. Measures 803-808 show a continuation of the rhythmic pattern. Measures 809-814 show a continuation of the rhythmic pattern. Measures 815-820 show a continuation of the rhythmic pattern. Measures 821-826 show a continuation of the rhythmic pattern. Measures 827-832 show a continuation of the rhythmic pattern. Measures 833-838 show a continuation of the rhythmic pattern. Measures 839-844 show a continuation of the rhythmic pattern. Measures 845-850 show a continuation of the rhythmic pattern. Measures 851-856 show a continuation of the rhythmic pattern. Measures 857-862 show a continuation of the rhythmic pattern. Measures 863-868 show a continuation of the rhythmic pattern. Measures 869-874 show a continuation of the rhythmic pattern. Measures 875-880 show a continuation of the rhythmic pattern. Measures 881-886 show a continuation of the rhythmic pattern. Measures 887-892 show a continuation of the rhythmic pattern. Measures 893-898 show a continuation of the rhythmic pattern. Measures 899-904 show a continuation of the rhythmic pattern. Measures 905-910 show a continuation of the rhythmic pattern. Measures 911-916 show a continuation of the rhythmic pattern. Measures 917-922 show a continuation of the rhythmic pattern. Measures 923-928 show a continuation of the rhythmic pattern. Measures 929-934 show a continuation of the rhythmic pattern. Measures 935-940 show a continuation of the rhythmic pattern. Measures 941-946 show a continuation of the rhythmic pattern. Measures 947-952 show a continuation of the rhythmic pattern. Measures 953-958 show a continuation of the rhythmic pattern. Measures 959-964 show a continuation of the rhythmic pattern. Measures 965-970 show a continuation of the rhythmic pattern. Measures 971-976 show a continuation of the rhythmic pattern. Measures 977-982 show a continuation of the rhythmic pattern. Measures 983-988 show a continuation of the rhythmic pattern. Measures 989-994 show a continuation of the rhythmic pattern. Measures 995-996 show a continuation of the rhythmic pattern.