

# Cossack Dance

from Mazeppa

P. I. Tchaikovsky  
arr. Sandra Dackow

Vivace

A

The score is arranged in systems. The first system includes woodwinds (Piccolo, Flute I & II, Oboe I & II, Clarinet I & II in B $\flat$ , Bass Clarinet in B $\flat$ , Bassoon I & II), brass (Horn I & II in F, Horn III & IV in F, Trumpet I & II in B $\flat$ , Trombone I & II, Trombone III/Tuba), and percussion (Timpani, Tambourine/Triangle, Cymbals/Bass Drum). The second system includes Harp and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The strings play a rhythmic accompaniment of eighth notes, with dynamics *ff* and *mf*. The Violin I part has a melodic line starting in the fourth measure, marked *mf* and featuring accents and slurs. A rehearsal mark 'A' is placed above the first measure of the Violin I part.

7

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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B

19

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Picc. *cresc.*

Fl. I, II *cresc.*

Ob. I, II *cresc.*

Cl. I, II *cresc.*

Bs. Cl.

Bsn. I, II *a2*

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb. *cresc.*

Cym.  
B. Dr.

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

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**C**

31

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

37

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III

Tba.

Timp.

Tamb.

Cym.

B. Dr.

Hp.

D

don't rush

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

**E**

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a2*

*V*



49 F

Picc.  
Fl. I, II  
Ob. I, II  
Cl. I, II  
Bs. Cl.  
Bsn. I, II  
Hn. I, II  
Hn. III, IV  
Tr. I, II  
Tbn. I, II  
Trb. III  
Tba.  
Timp.  
Tamb.  
Cym.  
B. Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*mp*  
*mp*  
*mp*  
*mp*

*tr*

*v*

F

Picc. Fl. I, II Ob. I, II Cl. I, II Bs. Cl. Bsn. I, II Hn. I, II Hn. III, IV Tr. I, II Tbn. I, II Trb. III Tba. Timp. Tamb. Cym. B. Dr. Hp. Vln. I Vln. II Vla. Vc. Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



61 G

Picc. *f* *ff*

Fl. I, II *f* *ff* <sup>a2</sup>

Ob. I, II *f* *ff*

Cl. I, II *f* *ff*

Bs. Cl. *f* *ff*

Bsn. I, II *f* *ff*

Hn. I, II *f* *ff*

Hn. III, IV *f* *ff*

Tr. I, II *f* *ff*

Tbn. I, II *f* *ff*

Trb. III Tba. *f* *ff*

Timp. *f*

Tamb.

Cym. B. Dr.

Harp

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

67

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

*f*

*a2*

*mf*

Triangle

*mf*

B $\flat$  E $\flat$  A $\flat$   
(F $\sharp$ )

*mf non arpeg.*

**H** pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mf*

73

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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a2

arco

f

arco v

f

arco v

f

85 I

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

I

*v*

91

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

I.

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J

97

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I. Solo

*f*

*mf*

*mf*

*mf*

J

Picc.  
Fl. I, II  
Ob. I, II  
Cl. I, II  
Bs. Cl.  
Bsn. I, II  
Hn. I, II  
Hn. III, IV  
Tr. I, II  
Tbn. I, II  
Trb. III  
Tba.  
Timp.  
Tamb.  
Cym.  
B. Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf  
mf

*arco*  
*v*  
*v*  
*v*  
*v*  
*v*  
*v*  
*v*

K

109

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

*mf*

*a2*

K

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*v*

L

115

Picc.  
Fl. I, II  
Ob. I, II  
Cl. I, II  
Bs. Cl.  
Bsn. I, II  
Hn. I, II  
Hn. III, IV  
Tr. I, II  
Tbn. I, II  
Trb. III  
Tba.  
Timp.  
Tamb.  
Cym.  
B. Dr.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

M

121

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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127

Picc. *mf* *cresc.* *ff*

Fl. I, II *a2* *mf* *cresc.* *ff* *a2*

Ob. I, II *mf* *cresc.* *ff*

Cl. I, II *ff*

Bs. Cl. *ff*

Bsn. I, II *a2* *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tr. I, II *ff*

Tbn. I, II *ff*

Trb. III  
Tba. *ff*

Timp.

Tamb. Tambourine *ff*  
Cym. *ff*

B. Dr. *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *arco*

Cb.

133 N

Picc. *ff*

Fl. I, II *a2*

Ob. I, II *a2*

Cl. I, II *a2*

Bs. Cl.

Bsn. I, II *ff* *a2*

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp. *ff*

Tamb.

Cym.  
B. Dr. *ff* B. Dr.

Hp. *ff*

N

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





145

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

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181

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

*f*

*arco*



193 T

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tri.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*a2*

*v*

U

199

This page contains the musical score for measures 199 through 204. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bass Clarinet (Bs. Cl.), Bassoon I and II (Bsn. I, II), Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Trumpet I and II (Tr. I, II), Trombone I and II (Tbn. I, II), Trombone III (Trb. III), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Cymbals and Drums (Cym. B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 199: Piccolo is silent. Flute I and II play a melodic line starting with a *ff* dynamic. Oboe I and II play a sustained chord. Clarinet I and II play a rhythmic pattern starting with a *ff* dynamic. Bass Clarinet and Bassoon I and II play a rhythmic pattern starting with a *f* dynamic. Horn I and II, Horn III and IV, and Trumpet I and II play a rhythmic pattern starting with a *f* dynamic. Trombone I and II, Trombone III, and Tuba play a rhythmic pattern starting with a *f* dynamic. Timpani play a rhythmic pattern starting with a *f* dynamic. Triangle, Cymbals, and Drums are silent. Harp plays a chord of Bb and Eb. Violin I and II play a melodic line starting with a *ff* dynamic. Viola, Violoncello, and Contrabass play a rhythmic pattern starting with a *f* dynamic.

Measure 200: Flute I and II continue their melodic line. Oboe I and II continue their sustained chord. Clarinet I and II continue their rhythmic pattern. Bass Clarinet and Bassoon I and II continue their rhythmic pattern. Horn I and II, Horn III and IV, and Trumpet I and II continue their rhythmic pattern. Trombone I and II, Trombone III, and Tuba continue their rhythmic pattern. Timpani continue their rhythmic pattern. Harp continues with Bb and Eb. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass continue their rhythmic pattern.

Measure 201: Flute I and II continue their melodic line. Oboe I and II continue their sustained chord. Clarinet I and II continue their rhythmic pattern. Bass Clarinet and Bassoon I and II continue their rhythmic pattern. Horn I and II, Horn III and IV, and Trumpet I and II continue their rhythmic pattern. Trombone I and II, Trombone III, and Tuba continue their rhythmic pattern. Timpani continue their rhythmic pattern. Harp continues with Bb and Eb. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass continue their rhythmic pattern.

Measure 202: Flute I and II continue their melodic line. Oboe I and II continue their sustained chord. Clarinet I and II continue their rhythmic pattern. Bass Clarinet and Bassoon I and II continue their rhythmic pattern. Horn I and II, Horn III and IV, and Trumpet I and II continue their rhythmic pattern. Trombone I and II, Trombone III, and Tuba continue their rhythmic pattern. Timpani continue their rhythmic pattern. Harp continues with Bb and Eb. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass continue their rhythmic pattern.

Measure 203: Flute I and II continue their melodic line. Oboe I and II continue their sustained chord. Clarinet I and II continue their rhythmic pattern. Bass Clarinet and Bassoon I and II continue their rhythmic pattern. Horn I and II, Horn III and IV, and Trumpet I and II continue their rhythmic pattern. Trombone I and II, Trombone III, and Tuba continue their rhythmic pattern. Timpani continue their rhythmic pattern. Harp continues with Bb and Eb. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass continue their rhythmic pattern.

Measure 204: Flute I and II continue their melodic line. Oboe I and II continue their sustained chord. Clarinet I and II continue their rhythmic pattern. Bass Clarinet and Bassoon I and II continue their rhythmic pattern. Horn I and II, Horn III and IV, and Trumpet I and II continue their rhythmic pattern. Trombone I and II, Trombone III, and Tuba continue their rhythmic pattern. Timpani continue their rhythmic pattern. Harp continues with Bb and Eb. Violin I and II continue their melodic line. Viola, Violoncello, and Contrabass continue their rhythmic pattern.

205

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a<sub>2</sub>*

V

*ff*

*ff*

V

211

W

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff* a2

Cl. I, II *ff* a2

Bs. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

Tr. I, II *ff* a2

Tbn. I, II *ff* a2

Trb. III Tba. *ff* III

Timp. *ff*

Tamb. Tambourine *ff*

Cym. *ff*

B. Dr. *ff*

Hp.

Vln. I *ff* W

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

217 X

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II *ff*

Bs. Cl. *ff*

Bsn. I, II *ff*

Hn. I, II *ff* a2

Hn. III, IV *ff* a2

Tr. I, II *ff*

Tbn. I, II *ff* a2

Trb. III *ff* a2  
Tba.

Timp.

Tamb. *ff* Tambourine

Cym. *ff* Cym.

B. Dr. *ff* B. Dr.

Hp. *ff* non arpegg.

Vln. I *ff* X opt.

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

222

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Y

opt.

Y

227

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fff*

Cym. *fff*

B. Dr. *fff* B. DR. 2 mallets *fff*

2x change to B $\flat$  E $\flat$  F $\sharp$

*a2*

*a2*

*a2*

*v*

*v*

**Z** Presto

This page contains the musical score for measures 233 through 238. The score is for a full orchestra and string ensemble. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bass Clarinet, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Trombone III & Tuba, Timpani, Tambores, Cymbals & Drums, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics, including *ff* (fortissimo), and articulation marks such as accents and slurs. A large watermark 'For Promotional Use Only' is overlaid diagonally across the page.



239

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

245 AA

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

lots of bow

lots of bow

lots of bow

III

V

V

V

V

251

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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BB

Picc. 257

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

BB

a2

III

V

For Promotional Use Only

CC

263

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CC

a2

Cym.

B. Dr.

V

V

V

V

269 DD

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

tr

shake

DD

275

Picc.

Fl. I, II

Ob. I, II

Cl. I, II

Bs. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tr. I, II

Tbn. I, II

Trb. III  
Tba.

Timp.

Tamb.

Cym.  
B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

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