

ANVIL CHORUS

from
Il Trovatore

Giuseppe Verdi
arr. Sandra Dackow

Allegro $\text{♩} = 138$

The musical score is arranged in two systems. The first system includes the woodwind section (Flute, Piccolo, Oboe I, II, Clarinet I, II in B♭, Bass Clarinet in B♭, Bassoon I, II), brass section (Horn I, II in F, Horn III, IV in F, Trumpet I, II in B♭, Trombone I, II, Trombone III, Tuba), and percussion (Timpani, Triangle, Cymbals Bass Drum, 2 Anvils). The second system includes the string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 2/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent trills and accents, marked with a forte (f) dynamic. The tempo is indicated as Allegro with a quarter note equal to 138 beats per minute.

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A

6

Fl.

Picc.

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

Trgl.

Cym.
B. D.

Anvils

f

f

f

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob. I, II), Clarinet (Cl. I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn. I, II), Horn (Hn. I, II, III, IV), Trumpet (Tpt. I, II), Trombone (Tbn. I, II, III/Tba.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym. B. D.), and Anvils. The woodwinds and bassoon parts feature complex rhythmic patterns with slurs and accents. The percussion parts include a rhythmic pattern on the timpani and cymbals, with dynamic markings such as *f*.

A

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

at the frog

at the frog

at the frog

at the frog

at the frog

at the frog

Detailed description: This block contains the musical score for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern with slurs and accents. The text "at the frog" is written below the notes in each part, indicating the bowing technique. Dynamic markings such as *f* are present.

B

Fl. *tr*

Picc. *tr*

Ob. I, II *a2*

Cl. I, II *a2*

B. Cl. *p*

Bsn. I, II *p*

Hn. I, II *p*

Hn. III, IV *p*

Tpt. I, II

Tbn. I, II *p*

Tbn. III *Trb. III* *p*

Tmba.

Timp. *f*

Trgl. *f* *p*

Cym. *f*

B. D. *f*

Anvils

Vln. I *v* *tr* *p*

Vln. II *v* *tr* *p*

Vla. *v* *tr* *p*

Vc. *v* *tr* *p*

Cb. *v* *tr* *p*

D

This page of a musical score, numbered 5, contains the orchestral parts for measures 24 through 27. The score is divided into two systems. The first system includes woodwinds (Flute, Piccolo, Oboe I/II, Clarinet I/II, Bass Clarinet, Bassoon I/II, Horn I/II, Horn III/IV, Trumpet I/II, Trombone I/II, Trombone III/Tuba, and Timpani), strings (Violin I, Violin II, Viola, Violoncello, and Contrabass), and percussion (Trapezoidal Gong, Cymbals, and Snare Drum). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). A rehearsal mark 'D' is placed above the first measure of the second system. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

38

Fl.

Picc.

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, II

Hn. III, IV

Tpt. I, II

Tbn. I, II

Tbn. III
Tba.

Timp.

Trgl.

Cym.
B. D.

Anvils

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

Unis.

This page of a musical score, numbered 8, covers measures 46 through 51. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I, II), Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Trumpet I and II (Tpt. I, II), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), and Tuba (Tba.). The second system includes parts for Timpani (Timp.), Trigon (Trgl.), Cymbals (Cym.), Bass Drum (B. D.), Anvils, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamic markings, including *f* (forte) and *ff* (fortissimo), and trill ornaments (*tr*). A specific note in measure 49 is marked with a boxed 'G'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and accents across all parts.

This page of a musical score, page 9, contains measures 52 through 57. It features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bass Clarinet (B. Cl.), Bassoon I and II (Bsn. I, II), Horn I and II (Hn. I, II), Horn III and IV (Hn. III, IV), Trumpet I and II (Tpt. I, II), Trombone I and II (Tbn. I, II), Trombone III and Tuba (Tbn. III Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'H' is placed above measure 55. Trills (tr) are indicated above notes in measures 52, 53, 54, and 57. The Timpani part has a dynamic marking of *f* at the end of measure 57. The string parts have dynamic markings of *f* at the end of measure 57, with the instruction 'at the frog' written below the notes in measures 55, 56, and 57. A box containing the number '52' is located at the beginning of the first staff in both the woodwind and string sections.

This page of a musical score, numbered 13, covers measures 77 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-82, featuring a melodic line with slurs and accents.
- Piccobello (Picc.):** Measures 77-82, mirroring the flute's melodic line.
- Oboe I & II (Ob. I, II):** Measures 77-82, playing a similar melodic line.
- Clarinet I & II (Cl. I, II):** Measures 77-82, playing a melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Measures 77-82, playing a lower melodic line.
- Bassoon I & II (Bsn. I, II):** Measures 77-82, playing a rhythmic accompaniment.
- Horn I & II (Hn. I, II):** Measures 77-82, playing a harmonic accompaniment.
- Horn III & IV (Hn. III, IV):** Measures 77-82, playing a harmonic accompaniment.
- Trumpet I & II (Tpt. I, II):** Measures 77-82, playing a melodic line with slurs and accents.
- Trombone I & II (Tbn. I, II):** Measures 77-82, playing a melodic line with slurs and accents.
- Trombone III / Tuba (Tbn. III / Tba.):** Measures 77-82, playing a rhythmic accompaniment.
- Timpani (Timp.):** Measures 77-82, playing a rhythmic accompaniment.
- Trigon (Trgl.):** Measures 77-82, playing a rhythmic accompaniment with trills.
- Cymbals / Bells (Cym. B. D.):** Measures 77-82, playing a rhythmic accompaniment.
- Anvils:** Measures 77-82, playing a rhythmic accompaniment.
- Violin I (Vln. I):** Measures 77-82, playing a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 77-82, playing a melodic line with slurs and accents.
- Viola (Vla.):** Measures 77-82, playing a harmonic accompaniment.
- Violoncello (Vc.):** Measures 77-82, playing a harmonic accompaniment.
- Double Bass (Cb.):** Measures 77-82, playing a harmonic accompaniment.

M

This page of a musical score, numbered 14, contains measures 83 through 87. The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings. A rehearsal mark 'M' is placed above measure 83. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone) and brass (Trumpet, Trombone, Tuba) parts feature a rhythmic pattern of eighth notes with accents. The percussion (Tympani, Triangle, Cymbals, Anvils) provides a steady accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a similar eighth-note pattern, with the Violin I part marked 'Unis.' (unison). The dynamic marking *ff* (fortissimo) is present in the later measures of both systems.