

# Elegy for Remembrance

"Dedicated to the victims and rescuers of the September 11, 2001 tragedies."  
Winner, 2003 Merle J. Isaac Composition Contest

Jeff A. Frizzi

Andante  $\text{♩} = 70$

Musical score for 'Elegy for Remembrance' by Jeff A. Frizzi. The score is for a full orchestra and includes the following parts:

- Flute I, II
- Oboe I, II
- Clarinet I, II in B $\flat$
- Clarinet III, IV in B $\flat$
- Bass Clarinet
- Alto Saxophone I, II
- Bassoon I, II
- Horn I, II in F
- Trumpet I in B $\flat$
- Trumpet II in B $\flat$
- Trumpet III in B $\flat$
- Trombone I
- Trombone II
- Tuba
- Timpani
- Gong
- Wood Blocks
- Bells
- Xylophone
- Chimes
- Snare Drum
- Bass Drum with Suspended Cymbal
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time with a tempo of Andante (♩ = 70). The key signature is one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. The Snare Drum part features a complex rhythmic pattern of eighth notes, with triplets and sextuplets. The Timpani part consists of sustained chords. The strings play a simple harmonic accompaniment.

This page of a musical score contains the following instruments and parts:

- Fl. I, II**: Flute parts, mostly resting.
- Ob. I, II**: Oboe parts, mostly resting.
- Cl. I, II**: Clarinet parts, mostly resting.
- Cl. III, IV**: Clarinet parts, mostly resting.
- B.Cl.**: Bass Clarinet, mostly resting.
- A. Sx. I, II**: Alto Saxophone parts, mostly resting.
- Bsn. I, II**: Bassoon parts, mostly resting.
- Hn. I, II**: Horn parts, playing a melodic line.
- Tpt. I**: Trumpet I, playing a melodic line.
- Tpt. II**: Trumpet II, playing a melodic line.
- Tpt. III**: Trumpet III, mostly resting.
- Tbn. I**: Trombone I, playing a sustained note.
- Tbn. II**: Trombone II, playing a sustained note.
- Tba.**: Tuba, playing a sustained note.
- Timp.**: Timpani, playing a rhythmic pattern.
- Gong**: Gong, mostly resting.
- W. Bl.**: Wood Block, mostly resting.
- Bls.**: Bass Drum, mostly resting.
- Xyl.**: Xylophone, mostly resting.
- Chm.**: Chime, mostly resting.
- S. Dr.**: Snare Drum, playing a complex rhythmic pattern with triplets and sextuplets.
- B. Dr./Cym.**: Bass Drum/Cymbal, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a sustained note.
- Cb.**: Contrabass, playing a sustained note.

11

This musical score page, numbered 11, features a variety of instruments. The woodwinds include Flute I & II, Oboe I & II, Clarinet I & II, Clarinet III & IV, Bass Clarinet, Saxophone I & II, Bassoon I & II, Horn I & II, Trumpet I, II, and III, Trombone I & II, and Tuba. The percussion section consists of Timpani, Gong, Wood Block, Bassoon, Xylophone, Chimes, Snare Drum (with triplets and sextuplets), and Bass Drum/Cymbal. The strings include Violin I & II, Viola, Violoncello (marked *div.*), and Contrabass. Dynamics such as *f*, *mp*, and *div.* are indicated throughout the score.

16

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bs.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23 Allegro ♩=120

This page of a musical score contains measures 21, 22, and 23. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I, II
- Ob. I, II
- Cl. I, II
- Cl. III, IV
- B.Cl.
- A. Sx. I, II
- Bsn. I, II
- Hn. I, II
- Tpt. I
- Tpt. II
- Tpt. III
- Tbn. I
- Tbn. II
- Tba.
- Timp.
- Gong
- W. Bl.
- Bls.
- Xyl.
- Chm.
- S. Dr.
- B. Dr./Cym.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 21 begins with a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Measure 22 continues the melodic development. Measure 23 features a prominent woodblock (W. Bl.) part marked with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The strings also play a rhythmic accompaniment. The score concludes with a double bar line and repeat signs.

29

This page of a musical score contains measures 28, 29, and 30. The score is for a full orchestra and includes the following parts:

- Fl. I, II:** Flute I and II, playing a melodic line with *mf* dynamics.
- Ob. I, II:** Oboe I and II, mostly silent.
- Cl. I, II:** Clarinet I and II, playing a rhythmic accompaniment with *mf* dynamics.
- Cl. III, IV:** Clarinet III and IV, playing a rhythmic accompaniment with *mf* dynamics.
- B.Cl.:** Bass Clarinet, silent.
- A. Sx. I, II:** Alto Saxophone I and II, silent.
- Bsn. I, II:** Bassoon I and II, silent.
- Hn. I, II:** Horn I and II, silent.
- Tpt. I, II, III:** Trumpet I, II, and III, silent.
- Tbn. I, II:** Trombone I and II, silent.
- Tba.:** Tuba, silent.
- Timp.:** Timpani, silent.
- Gong:** Gong, silent.
- W. Bl.:** Wood Block, playing a rhythmic pattern.
- Bls.:** Bass Drum, silent.
- Xyl.:** Xylophone, silent.
- Chm.:** Chime, playing a sustained chord.
- S. Dr.:** Snare Drum, silent.
- B. Dr./Cym.:** Bass Drum/Cymbal, silent.
- Vln. I, II:** Violin I and II, playing a melodic line with *mf* dynamics.
- Vla.:** Viola, playing a melodic line with *mf* dynamics.
- Vc.:** Violoncello, silent.
- Cb.:** Contrabass, silent.



35

Fl. I, II  
Ob. I, II  
Cl. I, II  
Cl. III, IV  
B.Cl.  
A. Sx. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Gong  
W. Bl.  
Bls.  
Xyl.  
Chm.  
S. Dr.  
B. Dr./Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



38

Fl. I, II  
Ob. I, II  
Cl. I, II  
Cl. III, IV  
B.Cl.  
A. Sx. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Gong  
W. Bl.  
Bls.  
Xyl.  
Chm.  
S.Dr.  
B. Dr./Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

41

Fl. I, II  
Ob. I, II  
Cl. I, II  
Cl. III, IV  
B.Cl.  
A. Sx. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Gong  
W. Bl.  
Bls.  
Xyl.  
Chm.  
S. Dr.  
B. Dr./Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page of a symphony score, numbered 10 and starting at measure 41, features a complex orchestration. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, III, and IV, Bass Clarinet, Saxophones I and II, Bassoons I and II, Horns I and II, three Trumpets, two Trombones, and Tuba. The percussion section consists of Timpani, Gong, Wood Block, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The page is divided into three measures, with a repeat sign at the end of the third measure.

This page of a musical score contains measures 44, 45, and 46. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 44 is marked with a rehearsal mark '44'. Measure 46 is marked with a rehearsal mark '46' and the instruction 'accel. \*\*\*(at different tempos)'. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II, Clarinet III & IV, Bass Clarinet, Alto Saxophone I & II, Bassoon I & II, Horn I & II) plays a melodic line with eighth-note patterns. The brass section (Trumpets I, II, III, Trombones I, II, Tuba) provides harmonic support with sustained notes and some rhythmic patterns. The percussion section (Timpani, Gong, Snare Drum, Bass Drum/Cymbal) features a steady snare drum pattern and a bass drum pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line with eighth-note patterns. The score is written in a standard musical notation style with various dynamics and articulation marks.



51 **Slow** ♩=50

Fl. I, II  
Ob. I, II  
Cl. I, II  
Cl. III, IV  
B.Cl.  
A. Sx. I, II  
Bsn. I, II  
Hn. I, II  
Tpt. I  
Tpt. II  
Tpt. III  
Tbn. I  
Tbn. II  
Tba.  
Timp.  
Gong  
W. Bl.  
Bls.  
Xyl.  
Chm.  
S.Dr.  
B. Dr./Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*p*  
*p*  
*p*  
*p*

This page of a musical score, numbered 14 and 59, contains the orchestral and string parts for measures 57 through 60. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; Cl. III, IV; B.Cl.; A. Sx. I, II; Bsn. I, II; Hn. I, II; Tpt. I, II, III; Tbn. I, II; Tba.; Timp.; Gong; W. Bl.; Bls.; Xyl.; Chm.; S. Dr.; B. Dr./Cym.; Vln. I, II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 57. The Flute I and II parts have a melodic line starting in measure 57, marked *mp*, which becomes *f* in measure 59. The Oboe I and II parts play a sustained note in measure 57, marked *p*, and then play a melodic line in measure 59, marked *f*. The Clarinet I and II parts play a sustained note in measure 57, marked *p*, and then play a melodic line in measure 59, marked *mf*. The Clarinet III and IV parts play a sustained note in measure 57, marked *p*, and then play a melodic line in measure 59, marked *mf*. The Bass Clarinet part plays a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Alto Saxophone I and II parts play a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Bassoon I and II parts play a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Horn I and II parts play a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Trumpet I, II, and III parts play a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Trombone I and II parts play a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Tuba part plays a sustained note in measure 57, marked *p*, and then a melodic line in measure 59, marked *mf*. The Timpani, Gong, Wood Block, Bass Drum, and Cymbal parts are silent throughout the measures. The Violin I and II parts play a melodic line starting in measure 57, marked *f*. The Viola part plays a melodic line starting in measure 57, marked *mf*. The Violoncello part plays a melodic line starting in measure 57, marked *mf*. The Contrabass part plays a melodic line starting in measure 57, marked *mf*. The score ends at measure 60.

62

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bls.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

*p*

*p*

*mp*

*mp*

Fl. I, II *mf*

Ob. I, II

Cl. I, II *mf*

Cl. III, IV *mf*

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II *mf*

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp. *fp*

Gong

W. Bl.

Bls.

Xyl.

Chm.

S.Dr.

B. Dr./Cym.

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



77 Moderato ♩=85

This page of a musical score, numbered 17, contains measures 77 through 80. The tempo is marked 'Moderato' with a metronome marking of ♩=85. The score is arranged in two systems. The first system includes the woodwinds: Flute I & II, Oboe I & II, Clarinet I & II, Clarinet III & IV, Bass Clarinet, Alto Saxophone I & II, and Bassoon I & II. The second system includes the brass and percussion: Horn I & II, Trumpet I, II, and III, Trombone I and II, Tuba, Timpani, Gong, Wood Block, Bass Drum, Snare Drum, and Cymbals. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is located at the bottom of the page. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first measure (77) features a dynamic marking of *f* (forte). The woodwinds and strings play active parts, while the brass and percussion are mostly silent, indicated by rests.

This page of a musical score covers measures 82 through 86. The instruments listed on the left are: Fl. I, II; Ob. I, II; Cl. I, II; Cl. III, IV; B.Cl.; A. Sx. I, II; Bsn. I, II; Hn. I, II; Tpt. I, II, III; Tbn. I, II; Tba.; Timp.; Gong; W. Bl.; Bls.; Xyl.; Chm.; S. Dr.; B. Dr./Cym.; Vln. I, II; Vla.; Vc.; and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. The percussion section, including the snare drum and cymbal, features complex rhythmic patterns with triplets and sextuplets. The string section provides a steady accompaniment with various rhythmic values. The woodwind and brass parts have several entries, often marked with *f*. The overall texture is dense and rhythmic, characteristic of a late 20th-century orchestral style.

88

Fl. I, II

Ob. I, II

Cl. I, II

Cl. III, IV

B.Cl.

A. Sx. I, II

Bsn. I, II

Hn. I, II

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tba.

Timp.

Gong

W. Bl.

Bls.

Xyl.

Chm.

S. Dr.

B. Dr./Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

