

# Sleigh Ride

German Dance, K. 605, No. 3  
for  
String Orchestra

W. A. Mozart  
Arranged by Sandra Dackow

Allegro  $\text{♩} = 60$

Bells  
C & E

Bells  
B & G

Bells  
D

Sleigh Bells

1  
Violin  
*f* frog

2  
Violin  
*f* frog

Viola  
*f* frog

Cello  
*f* frog

Bass  
*f* frog

**A**

Bells C & E  
Bells B & G  
Bells D  
Sl. Bls.

Measures 9-16: This section shows four staves for bells and slurs. All staves are mostly empty, indicating that these instruments are silent during this passage.

**A**

1 Vln.  
2 Vln.  
Vla.  
Vcl.  
Bass

Measures 9-16: This section shows the string parts. The Violins (1 and 2) play a melodic line with slurs and accents. The Viola, Violoncello, and Bass provide harmonic support with sustained notes and some rhythmic patterns.

**B** TRIO "The Sleigh Ride"

Bells C & E  
Bells B & G  
Bells D  
Sl. Bls.

Measures 17-24: This section shows the bell parts for the Trio. The Bells C & E, Bells B & G, and Bells D play a rhythmic pattern of eighth notes, marked with *mf*. The Sl. Bls. play a steady eighth-note accompaniment.

**B** TRIO "The Sleigh Ride"

1 Vln.  
2 Vln.  
Vla.  
Vcl.  
Bass

Measures 17-24: This section shows the string parts for the Trio. The Violins (1 and 2) play a melodic line with slurs and accents, marked with *p*. The Viola, Violoncello, and Bass provide harmonic support with sustained notes and some rhythmic patterns.



**E**

Bells C & E

Bells B & G

Bells D

Sl. Bls.

**E**

1 Vln.

2 Vln.

Vla.

Vcl.

Bass

41 42 43 44 45 46 47 48

**F** **G**

Bells C & E

Bells B & G

Bells D

Sl. Bls.

*mf*

**F** **G**

1 Vln.

2 Vln.

Vla.

Vcl.

Bass

*mf* (*Bells*)

*p*

49 50 51 52 53 54 55 56

**H**

Bells C & E

Bells B & G

Bells D

Sl. Bls.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

57 58 59 60 61 62 63 64

**I**

Bells C & E

Bells B & G

Bells D

Sl. Bls.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

65 *f* 66 67 68 69 *p* 70 71 72

J

Musical score for measures 73-80. The score includes parts for Bells C & E, Bells B & G, Bells D, Sl. Bls., Vln. 1 & 2, Vla., Vcl., and Bass. The key signature is one sharp (F#). Measures 73-75 show a buildup of sound with various instruments. Measure 76 is marked with a forte *f* dynamic and a box labeled 'J'. Measures 77-80 continue with complex textures, including accents and dynamic markings.

Musical score for measures 81-87. The score includes parts for Bells C & E, Bells B & G, Bells D, Sl. Bls., Vln. 1 & 2, Vla., Vcl., and Bass. The key signature is one sharp (F#). Measures 81-84 show a continuation of the textures from the previous system, with some instruments becoming more active. Measures 85-87 show a transition to a more sparse texture with many instruments resting.