

# Serenade No. 1 in D major

## Scherzo

SCORE  
Duration: 4:00

Johannes Brahms, Op. 11  
arr. by Sandra Dackow

Allegro  $\text{♩} = 72$

VIOLIN I  
VIOLIN II  
VIOLA  
CELLO  
BASS

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Musical score for measures 19-24. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 23 contains a circled 'C' above the staff. The word 'Frog' is written above the Treble 1 staff in measures 21 and 23. Vertical lines with 'V' are placed above the Bass 2 and Bass 3 staves in measures 19-24.

Musical score for measures 25-30. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The word 'Lift' is written above the Treble 1 staff in measures 27 and 29. The word 'Frog' is written above the Treble 1 staff in measures 29 and 30. Vertical lines with 'V' are placed above the Bass 2 and Bass 3 staves in measures 25-30.

Musical score for measures 31-36. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 35 contains a circled 'D' above the staff. The word 'Frog' is written above the Treble 1 staff in measures 32 and 35. Vertical lines with 'V' are placed above the Bass 2 and Bass 3 staves in measures 31-36.

Musical score for measures 37-41. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 37 includes a 'Frog' marking. Measure 41 includes a 'div.' marking. The notation includes various note values, rests, and dynamic markings such as 'V'.

Musical score for measures 42-46. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 46 includes a 'div.' marking. The notation includes various note values, rests, and dynamic markings such as 'V'.

Musical score for measures 47-50. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). Measure 50 includes a 'div.' marking. The notation includes various note values, rests, and dynamic markings such as 'V'.

Violin I Divisi

Violin II Divisi

Viola

Cello Divisi

Bass

*mf* Frog

*p* Frog

*p* Frog

*mf* Frog

*p* Frog

*p*

51 52 53 54 55 56 57

Fine

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

58 59 60 61 62 63 64

F

Trio Violin II cue

Violin I  
mf

Violin II  
mf

Viola Divisi  
mf  
pizz.  
staccato

Cello Divisi  
mf  
pizz.  
staccato

Double Bass  
mf  
pizz.

65 66 67 68 69 70 71 72

Lift Bow

\* Divide according to player ability; Top part is preferred and all players may be assigned to it if desired.

G

Frog

Violin I  
mf

Violin II  
mf  
staccato

Viola Divisi  
mf  
arco  
staccato

Cello Divisi  
mf  
arco

Double Bass  
mf  
(pizz.)

73 74 75 76 77

