

Mother Ginger

from "The Nutcracker"

FULL SCORE
Duration: 2:50

Peter Ilyich Tchaikovsky
Arr. by Sandra Dackow

Allegro giocoso ♩ = 132

A

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

1 2 3 4 5 6

7 8 9 10 11 12

B

13 14 15 16 17 18 19

Musical score for measures 20-25. The score is written for a string quartet with two violins, two violas, and two cellos. The key signature has one sharp (F#) and the time signature is 4/4. Measure 20 starts with a 'C' in a box above the first violin staff. The notation includes various note values, rests, and dynamic markings such as 'v' and 'f'. The bottom line of the cello part is marked 'Frog'.

Musical score for measures 26-31. The score continues from the previous system. Measure 29 starts with a 'D' in a box above the first violin staff. The notation includes various note values, rests, and dynamic markings such as 'v' and 'f'. The bottom line of the cello part is marked 'Frog'.

* Divide according to players' ability;
Violin III plays bottom line.

32 33 34 35 36 37

pizz. **E**
divisi mf
pizz. mf
f
divisi f
f
f

Divide if necessary
Frog

Viola unison
Frog

Frog

38 39 40 41 42 43 44

F
 45 46 47 48 49 50 51

STRO-54 * Divide according to players' ability with the more advanced players taking the BOTTOM part.

divisi

G

52 *f* 53 54 *sempre staccato* 55 56 57 58 59

f

sempre staccato

f

f

f

f

f

f

f

f

f

f

f

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K *divisi* *off string*

75 76 77 78 79 80

L *divisi*

81 82 83 84 85 86

87 88 89 90 91

off string

M

92 93 94 95 96 97

pizz.

pizz.

N

Tempo I^o

98 99 100 101 102 103 104 105

f

f

arco

f

FROG

divisi

f

f

arco

f

Musical score for measures 106-112. The score consists of six staves. Measures 106-109 show a rhythmic pattern of eighth notes with accents. Measure 110 is marked with a circled 'O' and 'ff' (fortissimo) dynamic. Measures 111-112 continue the pattern. The bottom two staves have 'ff' markings in measure 110.

Musical score for measures 113-119. The score consists of six staves. Measures 113-117 show a rhythmic pattern of eighth notes. Measure 118 is marked with a circled 'P' and 'Frog - off string' instruction. Measures 119 continue the pattern. The bottom three staves have 'Frog' markings in measure 118.

Musical score for measures 120-126. The score is written for six staves (three treble and three bass clefs). It features a complex rhythmic pattern with many accents and dynamic markings. A section marked 'Q' begins at measure 125. Dynamic markings include *ff* and *divisi*. Accents are marked with 'V' and 'accent!'.

120 121 122 123 124 125 126

Musical score for measures 127-134. The score is written for six staves (three treble and three bass clefs). It features a complex rhythmic pattern with many accents and dynamic markings. A section marked 'R' begins at measure 133. Dynamic markings include *ff* and *non div.*. The word 'Frog' is written in the bass clef staff at measure 133.

127 128 129 130 131 132 133 134