

Dedicated to the New Jersey ASTA Summer Conference Intermediate Orchestra

Symphony #8 in G Major

SCORE
Duration: 6:40

Finale

Antonin Dvorak, op. 88
arr. by Sandra Dackow

Allegro $\text{♩} = 116$

Violin 1
Violin 2
Viola
Cello
Bass

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

Meno mosso ♩ = 100

Musical score for measures 26-33. The score is in G major and 4/4 time. It features a violin part and a cello part. The violin part starts with a *mf* dynamic and includes several *V* (vibrato) markings. The cello part includes *div. arco* and *pizz. pizz.* markings. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom.

Musical score for measures 34-41. The score continues from the previous system. It features a violin part and a cello part. The violin part includes *arco* and *unis. (pizz.)* markings. The cello part includes *unis. (pizz.)* markings. Dynamic markings include *mf*, *sfz*, *f*, and *mp*. Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom.

Musical score for measures 42-50. The score is marked **2.** and **Pesante**. It features a violin part and a cello part. The violin part starts with a *mp* dynamic. The cello part includes *div.* and *ff arco* markings. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated at the bottom.

51 52 53 54 55 56 57 58

Frog

div.

Frog

Frog

Frog

Frog

E Più mosso $\text{♩} = 116$

59 *ff* 60 61 62 63 64 65

Lift

Lift

Lift

Lift

off

off

off

off

Frog

Frog

Frog

Frog

66 67 68 69 70 71 72

Lift

Lift

Lift

Lift

G

Measures 73-82. Dynamics include *pp*, *pizz.*, and *p*. Articulations include *div.* and *v*. A circled 'G' is at the top left.

H

Measures 83-90. Dynamics include *pp*. Articulations include *div.* and *v*. A circled 'H' is at the top left.

I

Measures 91-97. Dynamics include *ff* and *arco*. Articulations include *v* and *Frog*. A circled 'I' is at the top left.

Musical score for measures 98-104. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 98 starts with a treble clef and a key signature of one sharp (F#). Measure 99 contains a boxed 'X' symbol. Measure 103 contains a boxed 'M' symbol. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v'.

Musical score for measures 105-111. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 105 starts with a treble clef and a key signature of one sharp (F#). Measure 106 contains a boxed 'L' symbol. Measures 110 and 111 include the instruction 'Frog off' written vertically on the right side of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v'.

Musical score for measures 112-119. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 114, 115, 116, and 119 include the instruction 'Frog' written vertically on the right side of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v'.

N

120 121 122 123 124 125 126

O

127 128 129 130 131 132 133

134 135 136 137 138 139 140

SERO. 47 * Be sure the first 16th note is played on the beat, not before
 ** Viola part cued in Cello till O

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EXAM SCORE

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141 142 143 144 145 146 147

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170 171

172 173 174 175 176 177 178 179

divisi a3
Lots of Bow (div.)

Frog

Frog

180 181 182 183 184 185 186 187

* div.

short fast bows

short fast bows

short fast bows

short fast bows

short fast bows