

Overture to Rienzi

SCORE
Duration: 7:10

Richard Wagner
arr. by Sandra Dackow

Molto sostenuto e maestoso $\text{♩} = 66$

A

Piccolo

Flute 1
2

Oboe 1
2

B♭ Clarinet 1
2

B♭ Bass Clarinet

Bassoon 1
2

F Horn 1
2
3
4

B♭ Trumpet 1
2
I (no Vibrato)
pp — f — pp

Trombone 1
2
3

Tuba

Timpani

Percussion 1
Triangle
Field Drum

Percussion 2
Snare Drum
Field Drum

Percussion 3
Bass Drum
Cymbals

Molto sostenuto e maestoso $\text{♩} = 66$

A

Violin I
II

Viola

Cello

Bass

1 2 *pp* 3 4 5 6 7

B

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 Tbn. 1
 2
 3
 Tba.
 Timp.
 Perc. 1
 2
 3
 Vln. I
 II
 Vla.
 Vcl.
 Bass

Musical score for measures 8 through 14. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1, 2, 3), Tuba, Timpani, Percussion (1, 2, 3), Violins (I and II), Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom. Dynamic markings include *pp*, *p*, *f*, and *sf*. A boxed letter **B** is present above measure 10 and below measure 12.

C ♩ = 66

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2
3

Tba.

Timp.

Perc. 2
3

Vibrato, warm Lush Sound

C ♩ = 66

Vln. I

Vln. II

Vla.

Vcl.

Bass

15 16 17 18 19 20

D

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2
3

Tba.

Timp.

Perc. 2
3

Detailed description: This block contains the woodwind and percussion staves for measures 21 through 26. The Piccolo (Picc.) staff is mostly silent. Flutes (Fl. 1 & 2) and Oboes (Ob. 1 & 2) play a melodic line starting in measure 22, marked *p* and *f*, with a *a2* dynamic marking in measure 25. Clarinets (Cl. 1 & 2) and Bass Clarinet (B. Cl.) play a similar melodic line. Bassoons (Bsn. 1 & 2) play a rhythmic accompaniment. Horns (Hn. 1-4) and Trumpets (Tpt. 1 & 2) play a rhythmic accompaniment. Trombones (Tbn. 1-3) and Tuba (Tba.) play a rhythmic accompaniment. Timpani (Timp.) and Percussion (Perc. 2 & 3) are mostly silent.

D

Vln. I

Vln. II

Vla.

Vcl.

Bass

Detailed description: This block contains the string staves for measures 21 through 26. Violins I (Vln. I) and Violins II (Vln. II) play a melodic line starting in measure 22, marked *p* and *f*, with *V* (Vibrato) markings above notes in measures 22, 24, and 25. Violas (Vla.) play a rhythmic accompaniment. Violoncellos (Vcl.) and Double Basses (Bass) play a rhythmic accompaniment. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the staves.

E

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2, 3, 4
 Tpt. 1, 2
 Tbn. 1, 2, 3
 Tba.
 Timp.
 Perc. 2, 3

Snare Drum • *tr*
 Field Drum • *ff tr*

E

Vln. I, II
 Vcl.
 Bass

27 *fp* 28 *fp* 29 *fp* 30 *fp* 31 *fp* 32 *ff*

LLE-91 * Two players should play this roll, one using a Concert Snare, the other using a Field Drum without snares.

Note: For drum rolls Wagner writes a trill which begins when one measure of trill (roll) follows another, tie these measures together - do not begin with a new attack. This applies to both Timpani and Snare Drum.

Flcc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2
3

Tba.

Timp.

Perc. 2
3

Vln. I
II

Vla.

Vcl.

Bass

Hold back

1 (no Vibrato)

p

f

Hold back

Frog

33 34 35 36 Frog 37 38

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 Tpt. 1
 2
 Tbn. 1
 2
 3
 Tba.
 Timp.
 Perc. 1
 2
 3

F Allegro energico $\text{♩} = 84$
 Vin. I
 II
 Vla.
 Vcl. * div.
 Bass * div.

* Divide according to player ability; upper line is preferred

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, 2):** Part 1 (Fl. 1) and Part 2 (Fl. 2) with dynamics *pp* and *pp*.
- Oboes (Ob. 1, 2):** Part 1 (Ob. 1) and Part 2 (Ob. 2) with dynamics *pp* and *pp*.
- Clarinets (Cl. 1, 2):** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bass Clarinet (B. Cl.):** Part 1.
- Bassoons (Bsn. 1, 2):** Part 1 (Bsn. 1) and Part 2 (Bsn. 2).
- Horns (Hn. 1, 2, 3, 4):** Part 1 (Hn. 1), Part 2 (Hn. 2), Part 3 (Hn. 3), and Part 4 (Hn. 4) with dynamics *pp* and *pp*.
- Trumpets (Tpt. 1, 2):** Part 1 (Tpt. 1) and Part 2 (Tpt. 2).
- Trombones (Tbn. 1, 2, 3):** Part 1 (Tbn. 1), Part 2 (Tbn. 2), and Part 3 (Tbn. 3).
- Tuba (Tba.):** Part 1.
- Timpani (Timp.):** Part 1.
- Percussion (Perc. 2):** Part 2.
- Violins (Vln. I, II):** Part 1 (Vln. I) and Part 2 (Vln. II) with dynamics *pp* and *pp*.
- Viola (Vla.):** Part 1.
- Violoncello (Vcl.):** Part 1.
- Bass (Bass):** Part 1.

The score includes various musical notations such as dynamics (*pp*), articulation (*acc.*), and performance instructions like *div.* (divisi). A rehearsal mark **G** is present in the upper right section of the score.