

Full Score
Duration: 2:45

Dance of the Tumblers

from "Snow Maiden"

Nikolay Rimsky-Korsakoff
arr. by Sandra Dackow

Vivace (♩ = 128)

Piccolo

Flutes 1 2

Oboes 1 2

Bb Clarinets 1 2

Bb Bass Clarinet

Bassoons 1 2

F Horns 1 2 3 4

Bb Trumpets 1 2

Trombones 1 2

Trombone Tuba 3

Timpani

Triangle

Tambourine 1

Percussion

Cymbals

Bass Drum 2

Violins I II

Viola

Cello

Bass

1 2 3 4 5 6 7 8

A **B**
 Picc.
 Fla. 1/2
 Obs. 1/2
 Cls. 1/2
 B. Cl.
 Bsns. 1/2
 Hns. 1/2/3/4
 Tpts. 1/2
 Tbn. 1/2
 Tbn. Tuba 3
 Timp.
 Perc. 1/2
 Triangle
 Vlns. I/II
 Vla.
 Cello
 Bass
 9 10 11 12 13 14 15 16
 LLE-89

* Divide only if less experienced players can not manage the moving parts.

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 B. Cl.
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2
 Tbns. 1 2
 Tbn. Tuba 3
 Timp.
 Perc. 1 2
 Vlns. I II
 Vla.
 Cello
 Bass

Musical score for orchestral instruments. The score is divided into measures 17 through 24. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (1 and 2), Violins (I and II), Viola, Cello, and Bass. The score includes various musical notations such as dynamics (e.g., *f*, *f* *cresc.*, *f* *Tamb.*), articulation (e.g., *v*, *a2*), and performance instructions (e.g., *frog*, *Frog*). A circled square symbol is present above measures 17, 21, and 24. The bottom left corner of the page contains the text "LLE-89".

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 B. Cl.
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2
 Tbn. 1 2
 Tbn. Tuba 3
 Timp.
 Perc. 1 2
 Vlns. I II
 Vla.
 Cello
 Bass

Musical score for orchestra and strings, measures 25-32. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Percussion (Cymbal, Tambourine, and Bass Drum), Violins (I and II), Viola, Cello, and Bass. The score features various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like "Lots of bow!" for the violins and "Lift" for the strings. A key signature change to D major is indicated by a 'D' in a box at measure 27. The percussion part includes a section for Tambourine starting at measure 29.

Picc.
 Fls. 1/2
 Obs. 1/2
 Cls. 1/2
 B. Cl.
 Bsns. 1/2
 Hns. 1/2, 3/4
 Tpts. 1/2
 Tbn. 1/2
 Tuba 3
 Timp.
 Perc. 1/2
 Vlns. I/II
 Vla.
 Cello
 Bass

Musical score for orchestra, measures 33-40. The score includes various dynamics such as *ff* and *Trgl.*. A boxed 'E' marking is present at measure 37. The instruments listed are Picc., Fls., Obs., Cls., B. Cl., Bsns., Hns., Tpts., Tbn., Tuba, Timp., Perc., Vlns., Vla., Cello, and Bass.

Picc.
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2
 B. Cl.
 Bsns. 1 2
 Hns. 1 2 3 4
 Tpts. 1 2
 Tbns. 1 2
 Tbn. Tuba 3
 Timp.
 Perc. 1 2
 Vlns. I II
 Vla.
 Cello
 Bass

[F] *mf*
mf
p
mf
p
mf
p
p
mf
mf
pizz.
mf

stagger breathing
 stagger breathing
 a2
 Hn. cue
 Tuba
 Horn cue
 Bass Clarinet & Tuba cue (arco)

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B.Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Tbns. 1 2

Tbn. Tuba 3

Timp.

Perc. 1 2

Vlns. I II

Vla.

Cello

Bass

Tamb. *p*

mf

mf

off string

pizz. *mf*

pizz. *mf*

49 50 51 52 53 54 55 56

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