

Finale-Symphony No. 2 In C

Full Score
Duration 4:10

Peter Ilyich Tschaikowsky, Op. 17
arr. by Sandra Dackow

Maestoso ♩ = 60

ff

Piccolo

1 Flutes

2 Flutes

Oboes

1 Bb Clarinets

2 Bb Clarinets

Bb Bass Clarinet

1 Bassoons

2 Bassoons

1 F Horns

2 F Horns

3 F Horns

4 F Horns

1 Bb Trumpets

2 Bb Trumpets

1 Trombones

2 Trombones

3 Trombones

Tuba

Timpani C + G

Cymbals Triangle

Bass Drum

ff

Maestoso ♩ = 60

1 Violins

2 Violins

Viola

Cello

Bass

1 2 3 4 5 6 7 8

Picc.
 Fls. 1
 Fls. 2
 Obs.
 Cls. 1
 Cls. 2
 B. Cl.
 Bsns. 1
 Bsns. 2
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Tpts. 1
 Tpts. 2
 Trbs. 1
 Trbs. 2
 Trbs. 3
 Tuba
 Timp.
 Cym. Tri.
 B. D.
 Full bow
 Vlns. 1
 Vlns. 2
 Vla.
 Cello
 Bass

9 10 11 12 13 14 15 16 17

ff

B Allegro vivo ♩ = 120

Picc.

1

Fls.

2

Obs.

1

Cls.

2

B. Cl.

Bsns.

1

2

1

2

Hns.

3

4

Tpts.

1

2

1

2

Trbs.

3

Tuba

Timp.

Cym.

Tri.

B. D.

ff

ff

B Allegro vivo ♩ = 120

Vins.

1

2

Vla.

Cello

Bass

p

p

p

18 19 20 21 22 23 24 25 *p* 26

Picc.

Fls. 1 2

Obs.

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2 3

Tuba

Timp.

Cym. Tri.

B. D.

Vlns. 1 2

Vla.

Cello

Bass

27 28 29 30 31 32 33 34 35

pizz.
p

pizz.
p

pizz.
p

pizz.
p

D **E**
 Picc.
 1
 Fls.
 2
 Obs.
 1
 Cls.
 2
 B. Cl.
 Bsns. 1
 2
 Hns. 1
 2
 3
 4
 Tpts. 1
 2
 Trbs. 1
 2
 3
 Tuba
 Timp.
 Cym.
 Tri.
 B. D.
D **E** Frog Lift bow Lift
 Vlns. 1 *f* arco
 2 *f* arco
 Vla. *f*
 Cello *f*
 Bass *f* Viola cues
 36 37 38 39 40 41 *f* 42 43 44

Picc. F
 Fls. 1, 2
 Obs.
 Cls. 1, 2
 B. Cl.
 Bsns. 1, 2
 Hns. 1, 2, 3, 4
 Tpts. 1, 2
 Trbs. 1, 2, 3
 Tuba
 Timp.
 Cym. Tri.
 B. D.
 Vlns. 1, 2
 Vla.
 Cello
 Bass

Musical score for measures 45-53. The score includes parts for Piccolo, Flutes (1, 2), Oboes, Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), Tuba, Timpani, Cymbals/Triangles, Bass Drum, Violins (1, 2), Viola, Cello, and Bass. A dynamic marking of *f* (forte) is present in measures 49-50. A *pizz.* (pizzicato) marking is present in measures 49-50 for the Cello and Bass. A *Lift* marking is present above measure 47. A boxed *F* marking is present above measure 49. The page number 8 is at the top left. The page number LLE - 79 is at the bottom left. The measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are at the bottom.

This page of a musical score covers measures 63 to 71. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboes (Obs.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoons (Bsns. 1 and 2), Horns (Hns. 1, 2, 3, and 4), Trumpets (Tpts. 1 and 2), Trumpbons (Trbs. 1, 2, and 3), Tuba, Timpani (Timp.), Cymbals and Triangle (Cym. Tri.), Bass Drum (B. D.), Violins (Vlns. 1 and 2), Viola (Via.), Cello, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *a2*. A rehearsal mark 'H' is placed above measure 65. The page number '10' is located at the top left, and the page number '79' is at the bottom left.